

Contents

<i>Acknowledgments</i>	vi
<i>General Editor's Preface</i>	vii
1 Introduction	1
2 Background Themes: The Propellants	8
3 The Fictional Explosion: <i>Lord of the Flies</i> and <i>The Inheritors</i>	20
4 The Metaphor: <i>Pincher Martin</i> , <i>Free Fall</i> and <i>The Spire</i>	38
5 The Condition of England: <i>The Pyramid</i> and <i>Darkness Visible</i>	55
6 The Condition of the Writer: <i>Rites of Passage</i> and <i>The Paper Men</i>	73
7 Popular and Critical Reception	89
<i>Notes</i>	115
<i>Bibliography</i>	119
<i>Index</i>	121