

Contents

Introduction	xi
1: Establishing a Base	1
Early Reviews and Critiques	1
Developing Fictional Worlds	7
2: Emerging Critical Voices	13
Writers as Critics	14
Introductory Analyses	17
Clara Thomas and Patrick Evans	23
3: Maturing Opinions	30
Talking with Writers	31
Assessing New Novels	34
Focusing on Content: Themes, Archetypes, Allegories	38
New Directions: Point of View, Psychoanalysis, Nationalism	47
4: Critical Variety	51
Studies Cumulative, Comparative, and Intertextual	54
Narratology and Language	59
The I-Land: Biographical and Autobiographical Studies	62
Feminist Alternatives	67
Observations from the Colonies	73
5. Politics and Fiction	77
The Problem of Gender	78
Postmodern Divides	81
Canada, New Zealand, and Postcolonialism	83
Into the Future: Summaries and Series	91
6: Epilogue: Celebrations	96
Works Consulted	101
Index	125