

# Table of Contents

Editors' Preface .....9

## PART I – POETRY

*Agnieszka Romanowska*

“Something to act out on a stage”:

*Theatrum Mundi* in John Donne's Poetry .....13

*Ewa Młynarczyk*

Alfred Tennyson's Visions of the Otherworlds

and the Vocation of the Poet.....21

*Jacek Wiśniewski*

Ecocriticism and Romantic Ecology:

Gilbert White and John Clare.....29

*Aleksandra Kędzierska*

War as Encounter: The Christmas Truce 1914.....41

*Monika Kocot*

Trickster Discourse: The Figure of Whittrick in Edwin Morgan's Writing.....49

*Anna Walczuk*

Art in the Poetry of Elizabeth Jennings.....59

*Grzegorz Czemieli*

Visual Displacement and Shifts of Tone: On the Transformative Powers

of Poetry in Recent Collections by Sinéad Morrissey and Zoë Skoulding .....69

*Jerzy Jarniewicz*

Words, Pictures and Windows: From Alberti to Derek Mahon.....77

## PART II – PROSE

*Philip V. Allingham*

Re-Reading *Great Expectations* and Re-Thinking Its Genres:  
The Programmes of Illustration from 1860 through 1910.....89

*Aleksandra Tryniecka*

The Bakhtinian Polyphony of Voices in Wilkie Collins's  
*The Woman in White*..... 115

*Aleksandra Krajewska*

The Vision of Brotherhood of Man  
in Charles Kingsley's Novel *Alton Locke*..... 123

*Marlena Marciniak*

The Strange Case of Mr. Paul Ferroll, A Gentleman and Murderer:  
The Victorian Vision of Gentlemanliness Revised..... 133

*Katarzyna Sokołowska*

The Dionysian in Virginia Woolf's *Between the Acts*..... 141

*Andrzej Sławomir Kowalczyk*

"Destructive delight": Conceptual Blending in Charles Williams's Vision  
of Satanic Rituals in *War in Heaven* ..... 149

*Jacek Mydla*

Revisiting the Gothic Plot: Past-Oriented Suspense  
in Daphne du Maurier's *Rebecca* ..... 159

*Anna Kędra-Kardela*

The Gothic Space Revisited..... 169

*Barbara Klonowska*

Re-Visioning of the Romance Convention in the Novels by Sarah Waters..... 181

*Marta Komsta*

Mother London: Peter Ackroyd's *Three Brothers*..... 191

<i>Marcin Sroczyński</i> “Doomed Queens” in a Changing Environment: Andrew Holleran’s and Alan Hollinghurst’s Literary Visions of Gay Clubbing Communities.....	199
PART III – CULTURE	
<i>Wojciech Nowicki</i> How It Was, How It Is: Literary Histories across the Decades .....	213
<i>Kornelia Boczkowska</i> New Perspectives in the U.S. Space-Oriented Philosophy: Albert Harrison’s American Cosmism as a Variation of the Russian Cosmist Thought.....	223
<i>Anna Bugajska</i> Pirate Neverland: Revisioning Pirates in Geraldine McCaughrean’s <i>Peter Pan in Scarlet</i> .....	233
<i>Edyta Frelik</i> Brushed off Words: On Artists’ Writings .....	241
<i>Justyna Galant</i> Filming the Experience of Gilead: Volker Schlöndorff’s <i>The Handmaid’s Tale</i> .....	249
<i>Paweł Hamera</i> “John Bull and Erin, the first a stout healthy boy and the latter his sister a very promising girl”: <i>Figaro in London</i> and the Depiction of Ireland in the 1830s.....	259
<i>Paweł Kaptur</i> The Political Siding of Thomas Hobbes: Revision of Power in <i>Leviathan</i> .....	271
<i>Eliza Marków</i> Puppies Sell: A Study of Selected Advertising Campaigns Featuring Animals.....	279
<i>Agnieszka Matysiak</i> In the (Neo)Baroque Universe of Looped Voices: Lanford Wilson’s Fugue Spectacle in <i>The Hot l Baltimore</i> .....	289

<i>Katarzyna Molek-Kozakowska</i> Revising the Traditional Model of Journalism in the Context of Digital Media.....	299
<i>Katarzyna Pisarska</i> The Dystopian Grotesque in Enki Bilal's <i>The Carnival of Immortals</i> .....	307
<i>Aleksandra Szczypa</i> Prospero Re-Imagined: The Character of Prospero in Modern Science Fiction .....	317
<i>Jadwiga Uchman</i> Catastrophe in Philosophy (Aristotle), Mathematics (René Thom) and Drama (Tom Stoppard and Samuel Beckett) .....	325