CONTENTS

	Preface	vii
1.	REFERENCE WORKS Bibliographies Dictionaries and Encyclopedias Handbooks Biographies Surghalium in Art	3 3 4 5 5 6
2.	Symbolism in Art BOOK DECORATION General Works Type Ornamentation Initial Letters Title Pages Book Edges	9 9 10 11 11 12
3.	MANUALS OF ILLUSTRATION AND OTHER WRITINGS ON TECHNIQUE General Works Illumination Wood Engraving Etching, Aquatint, and Other Engraving Techniques Lithography Photomechanical Processes Color Printing	13 13 14 15 16 17 18 20
4.	HISTORY OF METHODS OF ILLUSTRATION General Works on Engraving Wood Engraving Mezzotint, Etching, Aquatint, and Photoengraving Lithography	23 23 24 25 26
5.	HISTORY OF BOOK ILLUSTRATION FROM ANCIENT TIMES TO THE PRESENT DAY General Works	27 27

CONTENTS

	Early History to Fifteenth Century Fifteenth and Sixteenth Centuries Seventeenth and Eighteenth Centuries Nineteenth Century Twentieth Century	29 37 41 43 45
6.	HISTORY OF BOOK ILLUSTRATION AND DECORATION IN THE COUNTRIES OF THE WORLD Individual Countries	49 49
7.	ILLUSTRATION AND DECORATION IN CHILDREN'S BOOKS Art, Technique, and Principles Early History to 1900 Twentieth Century Individual Countries	121 121 123 124 126
8.	SCIENCE AND TECHNOLOGY General Works Manuals and Other Writings on Technique Botany Zoology	137 137 137 138 141
9.	MEDICINE	143
10.	MUSIC	147
11.	GEOGRAPHY AND HISTORY	149
	Author Index	153
	Subject Index	183

vi