CONTENTS

	Contributors and editors	7
	Introduction: The new interdisciplinarity Roger D. Sell	9
	SECTION I Literature as 'special' and 'ordinary'	27
1	Old song that will not declare itself: on poetry and the imprecision of meaning <i>H.G. Widdowson</i>	31
2	Context Nils Erik Enkvist	45
	SECTION II How readers of literature work towards meanings	61
3	To be or not to be a phagocyte: procedures of reading metaphors Peter Stockwell	65
4	On recyclings and irony Michael Toolan	79
5	Against literary reading conventions Adrian Pilkington	93
6	The relevance of genre Tony Bex	107
	SECTION III Writers and readers within sociocultural history	131
7	Bakhtin, addressivity, and the poetics of objectivity Alison Tate	135

8	Contradictory voices: a dialogue between Russian and Western European linguists Guy Cook	151
9	Characters and English almanac literature: genre development and intertextuality Irma Taavitsainen	163
10	Eighteenth-century letters and journals as evidence: studying society through the individual Ingrid Tieken-Boon van Ostade	179
	SECTION IV Literature in the lives of readers	193
11	Light in August and the issue of unreliability Ineke Bockting	197
12	Emotional functions of reading literature Willie van Peer	209
13	Literary gossip, literary theory, literary pragmatics Roger D. Sell	221
	Notes on Contributors and Editors	243
	Index	247