Contents

Pre	face		7
Acknowledgments			l
I.	Art 1. 2. 3. 4. 5.	t and Aesthetics	5 1 5 5 9
II.	Mu 1. 2. 3. 4. 5.	usic, Literature, and Painting	3 3 7 1
III	. He 1. 2.	idegger and the Essence of Art	7
IV	. Mo 1. 2. 3.	odernity/Postmodernity and Culture	3
Pla	ates	I-XIV	19
Ph	ioto	credits	.3
In	dex	of Names	7

