

Contents

List of Figures	xiii
List of Tables	xv
Acknowledgements	xvii
1 Introduction	1
1.1 Linguistic Data Analysis	3
1.1.1 What's data?	3
1.1.2 Forms of data	3
1.1.3 Collecting and analysing data	7
1.2 Outline of the Book	8
1.3 Conventions Used in this Book	10
1.4 A Note for Teachers	11
1.5 Online Resources	11
2 What's Out There?	13
2.1 What's a Corpus?	13
2.2 Corpus Formats	13
2.3 Synchronic vs. Diachronic Corpora	15
2.3.1 'Early' synchronic corpora	15
2.3.2 Mixed corpora	18
2.3.3 Examples of diachronic corpora	20
2.4 General vs. Specific Corpora	21
2.4.1 Examples of specific corpora	22
2.5 Static Versus Dynamic Corpora	25
2.6 Other Sources for Corpora	26

5.2	Concordancing with AntConc	69
5.2.1	Sorting results	74
5.2.2	Saving, pruning and reusing your results	75
	Solutions to/Comments on the Exercises	78
	Sources and Further Reading	81
6	Regular Expressions	82
6.1	Character Classes	84
6.2	Negative Character Classes	86
6.3	Quantification	86
6.4	Anchoring, Grouping and Alternation	87
6.4.1	Anchoring	87
6.4.2	Grouping and alternation	88
6.4.3	Quoting and using special characters	90
6.4.4	Constraining the context further	91
6.5	Further Exercises	92
	Solutions to/Comments on the Exercises	93
	Sources and Further Reading	100
7	Understanding Part-of-Speech Tagging and Its Uses	101
7.1	A Brief Introduction to (Morpho-Syntactic) Tagsets	103
7.2	Tagging Your Own Data	109
	Solutions to/Comments on the Exercises	113
	Sources and Further Reading	120
8	Using Online Interfaces to Query Mega Corpora	121
8.1	Searching the BNC with BNCweb	122
8.1.1	What is BNCweb?	122
8.1.2	Basic standard queries	123
8.1.3	Navigating through and exploring search results	124
8.1.4	More advanced standard query options	126
8.1.5	Wildcards	126
8.1.6	Word and phrase alternation	128
8.1.7	Restricting searches through PoS tags	129
8.1.8	Headword and lemma queries	131
8.2	Exploring COCA through the BYU Web-Interface	132
8.2.1	The basic syntax	133
8.2.2	Comparing corpora in the BYU interface	135
	Solutions to/Comments on the Exercises	137
	Sources and Further Reading	145
9	Basic Frequency Analysis – or What Can (Single) Words Tell Us About Texts?	146
9.1	Understanding Basic Units in Texts	146
9.1.1	What’s a word?	147
9.1.2	Types and tokens	149

9.2	Word (Frequency) Lists in AntConc	151
9.2.1	Stop words – good or bad?	156
9.2.2	Defining and using stop words in AntConc	158
9.3	Word Lists in BNCweb	160
9.3.1	Standard options	160
9.3.2	Investigating subcorpora	162
9.3.3	Keyword lists	169
9.4	Keyword Lists in AntConc and BNCweb	169
9.4.1	Keyword lists in AntConc	169
9.4.2	Keyword lists in BNCweb	172
9.5	Comparing and Reporting Frequency Counts	175
9.6	Investigating Genre-Specific Distributions in COCA	178
	Solutions to/Comments on the Exercises	179
	Sources and Further Reading	192
10	Exploring Words in Context	193
10.1	Understanding Extended Units of Text	194
10.2	Text Segmentation	195
10.3	N-Grams, Word Clusters and Lexical Bundles	196
10.4	Exploring (Relatively) Fixed Sequences in BNCweb	198
10.5	Simple, Sequential Collocations and Colligations	198
10.5.1	‘Simple’ collocations	198
10.5.2	Colligations	200
10.5.3	Contextually constrained and proximity searches	201
10.6	Exploring Colligations in COCA	202
10.7	N-grams and Clusters in AntConc	205
10.8	Investigating Collocations Based on Statistical Measures in AntConc, BNCweb and COCA	207
10.8.1	Calculating collocations	207
10.8.2	Computing collocations in AntConc	209
10.8.3	Computing collocations in BNCweb	210
10.8.4	Computing collocations in COCA	211
	Solutions to/Comments on the Exercises	212
	Sources and Further Reading	226
11	Understanding Markup and Annotation	227
11.1	From SGML to XML – A Brief Timeline	229
11.2	XML for Linguistics	230
11.2.1	Why bother?	230
11.2.2	What does markup/annotation look like?	230
11.2.3	The ‘history’ and development of (linguistic) markup	232
11.2.4	XML and style sheets	234
11.3	‘Simple XML’ for Linguistic Annotation	236
11.4	Colour Coding and Visualisation	240
11.5	More Complex Forms of Annotation	246

Solutions to/Comments on the Exercises	248
Sources and Further Reading	253
12 Conclusion and Further Perspectives	254
Appendix A: The CLAWS C5 Tagset	259
Appendix B: The Annotated Dialogue File	261
Appendix C: The CSS Style Sheet	269
Glossary	271
References	277
Index	283