

## Contents

The flow of	23	Sail	36
She outgrew	23	Ode à T. M.	36
Post moral	23	Rough water'	37
"Calling it	24	The coo-coo	37
When death	24	Children	38
Ives'	25	This time	38
Hopper' (for Chung)	25	Predator-	38
Aron at al	26	Pleasure-	39
Poems from Sirmione	26	Death-holds	39
The focus	26	The lake im	40
A color	27	The eye	40
The dip and	27	Must music	41
One could al	28	It rain	41
These darken	28	Winckelmann	42
This summer'	28	Italian	42
Swan Song	29	Off-place	43
For some	29	That unseen	43
Their house	30	Children	43
What was	30	The slow rhy	44
When dollar	30	They so	44
Renaming	31	Lizard	44
Self-indulg	31	That high-	45
A sole fish	32	Kishniev (2)	45
Light-cloud	32	<i>a) She sat</i>	45
Birds circl	32	<i>b) Why (if un</i>	46
When the	33	That radio	46
"When word	33	For Rosemarie	46
Children	33	Sparrow	47
At the bott	34	Steps-for	47
A bird's	34	Repeating	48
That cave	34	Brahmsian	48
Bougainvillea	35	Are these	48
For Rosemarie	35	High-ground	49
Branched	35	Do these	49
Little Lizard	36	The unreveal	50

Cloud-	50	St. Benedict	64
Facing two-	50	This pebbled-	65
<i>a) Even wombed</i>	51	Monet'	65
<i>b) Babib-Jar</i>	51	The echo	65
Childhood'	52	He often	66
Those tattoo	52	That little	66
Those bare	52	Dark place	66
A church-	53	These small	67
He possess	53	The swan'	67
Model's	54	Hundred	68
Must sick	54	These self-	68
At the lake'	55	Macke and Ma	68
The long-look	55	Birds circ	69
A perfect	55	The self-re	69
Learning	56	Seculariz	70
What's that	56	Sleep as	70
Darkness	56	Family Portrait	70
Night-	57	Lizard	71
The pale	57	Is faith	71
Amaletto	57	Listening	72
For Rosemarie	58	Clothing	72
Astoria Lido'	58	Self-Portrait	72
Sleep con	59	These wave	73
These tiled-	59	That large	73
A colored	59	Womanly	74
Dementia	60	Questioning Freud	74
"Too-much-of-	60	A dark-eyed	75
Germany 1945	61	Wind-driven	75
"Too-beautiful-	61	His camera	75
Identity	62	That once-	76
"O blessed rage for		The sweet-	76
Order" (Wallace Stevens)	62	When word	76
Rivers as	62	Hide and	77
Children's transport (2)	63	Do those	77
<i>a) Those cuckoo'</i>	63	Sailboat	77
<i>b) What celebrat</i>	63	Another view of	
Some wound	64	the historical	78

That lizard'	78	Success	92
Some	79	Miss Blackburn'	92
Only two	79	For Rosemarie'	93
Early Morning Sunday (Hopper 1930)	80	For some	93
Intransit	80	Charles Edward Ives'	94
Does a bird'	80	For Doris	94
Magnetic (4)	81	Afrodite-Vittoria (Brescia 3 <sup>rd</sup> century a. d.) (2)	94
<i>a) Dürer'</i>	81	<i>a) The folds of</i>	94
<i>b) Did those</i>	81	<i>b) Her smooth</i>	95
<i>c) Does "love-</i>	81	Electrician (2)	95
<i>d) Why does</i>	82	<i>a) He spoke</i>	95
The "Birth-of-a-leaf"		<i>b) His ears</i>	96
(Ardon)	82	It's what we	96
"The Magic word"		Can a tiny	96
(Eichendorff)	82	How deep	97
Faint re	83	Reading between (3)	97
Those who	83	<i>a) Reading-bet</i>	97
For Rosemarie	83	<i>b) When reading-</i>	98
Her garden	84	<i>c) Reading-bet</i>	98
A baby girl	84	Empathy	99
School-principal	85	On Brecht's	
Heine'	85	"love-poetry"	100
<i>a) Those 12</i>	86	Freshly hair-cut	101
<i>b) A routine</i>	86	"To thine own self be	
<i>c) Those 12-year</i>	87	true" (Polonius-	
<i>d) First unspok</i>	87	Shakespeare)	102
<i>e) "I'm not</i>	88	Only on the	102
A. B.	88	Even-so-	103
When green	89	Spain'	103
As predator-	89	Amos' 4 <sup>th</sup> Vision	104
On Poem (4)	90	"Your father'	104
<i>a) Can word</i>	90	Vanitas	105
<i>b) Do wind</i>	90	These day	105
<i>c) Why does</i>	90	Children	106
<i>d) Does the</i>	91	Can non-Jews	106
Cream-puffed	91	On Tolstoy's	

"Resurrection"	107	"The colossus"	122
Is that "leep	107	When the	123
Dumb-blonde	108	Few realize	123
A ceramic	108	The seldom-	124
At the watch	109	Goya's fascin	124
De Chirico	109	a) <i>Georges Dandin</i>	
1492-1942	110	( <i>Molière</i> )	124
Living safe	110	b) <i>Angélique'</i>	125
He looked	111	c) <i>Molière'</i>	125
An over	111	d) <i>The night-</i>	125
Josefa Bayeu or Leocadia		Old-timer'	126
Weiss (1798 or 1814)		Identified	126
(Goya)	112	Bull-fight	126
Portrait of Sebastián		a) <i>Light-</i>	127
Martínez (1792) (Goya)	112	b) <i>These tree</i>	127
Is age a quest	113	Small-talk	127
La Dolce Vita	113	On-the-rope	128
Why small	114	Night-mare	128
Doppelgänger	114	Always on-	128
Cover-ups	115	Does culture	129
Ode à Bodin and		Yellow-	129
Montesquieu	115	Mozart	130
Butterflie	116	Clarinet Concerto	
A choice-of-	116	(Mozart 1 <sup>st</sup> mvnt.) (3)	130
Blood-i	117	a) <i>The clarinet'</i>	130
A lone pine	117	b) <i>The Langhet</i>	131
Highly conden	118	c) <i>Minuet</i>	131
Puzzled	118	a) <i>Langenargen'</i>	131
Caspar David	119	b) <i>The consum</i>	132
Waking the	119	c) <i>Waved musi</i>	132
When Goya be	120	Little-ex	132
Sun-flower	120	High summer	133
The dog (Goya)	120	Horses al	133
Schiller	121	Mother	133
The only	121	Captain from Köpenick	
Does that	122	(Zuckmayer) (3)	134
For Thomas-plus	122	a) <i>Lonesome</i>	134

<i>b) The identity</i>	134	For Rosemarie	146
<i>c) Appearance-</i>	134	It was like	146
“Poetry and Truth”		At the-end-of-	147
(Goethe) (4)	135	Luther	147
<i>a) Goethe's until</i>	135	The nearer	148
<i>b) Those early</i>	135	Hidden she	148
<i>c) Was nature</i>	135	Sterzing	148
<i>d) Attract</i>	136	Our mountain	149
These time-	136	Sterzing	149
Her so dis	137	Can aging	149
Little	137	Modern wood	150
Illmensee (2)	137	A tree cut-	150
<i>a) surround</i>	137	Room 104'	150
<i>b) Illmensee</i>	138	Mood-change	151
With Rosemarie	138	Role-model	151
Why did Goethe	138	Umbrella'	151
The “papa” Haydn	139	A young	152
Porter Scene		Sparrow	152
(Shakespeare Hamlet)		Water flow	152
(in memory G. M. S.)	139	Seagull'	153
For Rosemarie	140	Some	153
A single	140	A white	153
The freedom	141	“Keeping	154
Bunched-	141	Some	154
First-time	141	Words	154
At Joseph	142	Across-the-	155
Spider a	142	<i>a) Off some</i>	155
Time-spell	142	<i>b) Far-off</i>	156
Joseph Roth	143	Lizard	156
For Rosemarie	143	Booked (2)	157
Don't press-	143	<i>a) She read her</i>	157
He slept	144	<i>b) My sister</i>	157
Here in Ill	144	Deep-cool	157
Some (as the	145	Pink's face	158
“Of the Essence”	145	Those soft	158
“Making the	145	Sail	158
At almost 76	146	These dark	159

It's only	159	(for Eric Metaxas) (5)	174
"A lost soul"	160	a) <i>Wilberforce</i>	174
"Reaching-	160	b) <i>Wilberforce</i>	175
It's those	161	c) <i>Is each age</i>	175
As "one	161	d) <i>If nation</i>	176
Steam	161	e) <i>Why so oft</i>	176
A Still life	162	Small-talk	177
Cloud-	162	So made-up (2)	177
Ripen	162	a) <i>She appeared</i>	177
"Spring fever"	163	b) <i>Screened</i>	178
The pulpit	163	For Rosemarie	178
Scape	164	Cloudful	178
After the	164	Thereness	179
For Clio	164	Writing	179
Rough	165	Otherwiseness	180
À la Van Gogh	165	Why do these	180
That scarce	166	Answering S. L.	180
Accords	166	Al Fante (Valeggio)	181
The castle	167	Wagner Heidegger	181
A pier	167	"New criticism"	182
"We don't write		Taking leave	182
poems about flowers"	168	It's not	183
Only two child	168	Swans float	183
a) <i>Mother-earth</i>	169	For Prof. Berger	183
b) <i>Renaming</i>	169	Ev. Kirche Deutschland	184
c) <i>Did he grow-</i>	170	Two faced	184
Stray cat	170	Identical-	184
Do these boat	170	Reflection	185
À la Schütz	171	Written-	185
Pedagogues	171	Illmensee (3)	186
Ode à Thorstein Veblen	172	a) <i>mirror</i>	186
These self-	172	b) <i>Illmensee</i>	186
The lake'	173	c) <i>The subdued</i>	186
The realized-	173	Slowly	187
Sleep	174	The poetry	187
This myster	174	Why have the	187
Wilberforce		Self-over	188

"How far have we come"	188	Plagiarism?	203
Slow-paced	188	"What's in a Name"	
Late summer	189	(Shakespeare) (4)	203
His life	189	a) <i>If one change</i>	203
Thirst for	189	b) <i>When women</i>	204
Rose Garden 44		c) <i>Dream-scope</i>	204
(Klee 1920)	190	d) <i>Do snake'</i>	205
History	190	Money-girl	205
A single	190	Were the	206
Cob-webs	191	Sour-harden	206
These autumnal	191	Eye-climb	207
Milkweed'	192	Fully-breast	207
Te Deum	192	Light-	208
For Rosemarie	192	Brahms	
At Illmensee (2)	193	Piano Quintet op. 34	208
a) <i>The reflect</i>	193	A fragrance	208
b) <i>At Illmensee</i>	193	Beethoven's	
Why if body	194	4 <sup>th</sup> Symphony 1-3 mvts.	209
For Rosemarie	194	Haydn's 103 <sup>rd</sup>	209
Those who	195	Eisenstadt'	209
That night	195	Morning	210
Fall-of-man	196	A tiny	210
He possess	196	Imitation	210
Mysterious	198	He rhythm	211
Syria early	198	For Rosemarie	211
"Bury your mis	199	Summer-fount	212
As A. B. es	199	Neusiedler	212
For Rosemarie at 75	199	Birds three-	212
Horses habit	200	More than an	
Late summer'	200	"occasional poem"	
Self-decept	200	(answering Warren)	213
Late-timed	201	Sym. 29 (Haydn)	213
Down-the-ais	201	A Minor Violin	
Even if shad	201	Concerto (Bach	
Can this pene	202	slow mvt.)	214
Altdorfer-	202	String Symphony 9	
Abbreviation	202	(Mendelssohn)	214

On the Neusiedlersee's	214	Finding just-	228
Of-the-essence	215	The sleek	228
Eisenstadt	215	For M. S.	229
Beethoven's		Eisenstadt	229
2 <sup>nd</sup> Symphony		Train'	229
(Larghetto)	215	Churches'	230
Beethoven's 8 <sup>th</sup>	216	Burgenland'	230
Haydn's 104 <sup>th</sup>	216	Glass-pearl	230
In Eisenstadt	217	In Memory of	
Beethoven'	217	Prof. Otto Landstetter	231
The finerie	218	Rooms	231
Intruders (after Faulkner)	218	He corner	231
Sunday'	218	The still	232
This long-dis	219	A house of	232
Unperson	219	Beethoven Quartet	
Aging	220	op. 18,1, 1 <sup>st</sup> mvt.	232
A youthful	220	Op. 18,1 scherzo	233
Beethoven's		Haydn Quartet	
Triple Concerto	221	op. 76, 2 (andante)	233
The Human		Op. 76,2 (menuetto)	233
Condition (9)	221	Haydn Piano	
a) <i>If secret</i>	221	Concerto 11, slow mvt.	234
b) <i>If we're all</i>	222	Piano Concerto 11 à la	
c) <i>Domestic</i>	222	Hongroise	234
d) <i>Some with re</i>	223	Beethoven	
e) <i>Man's more</i>	223	Piano Concerto 1	234
f) <i>Is Haydn more</i>	224	Slow Movement	
g) <i>Is music a</i>	224	(Bach encore)	235
h) <i>How long</i>	225	These orna	235
i) <i>Is freedom</i>	225	Obama	236
Beethoven Symphony 5	226	He categoriz	236
Beethoven Symphony 7		50 Popham 4H	237
(allegretto)	226	A friend	237
Haydn		Morning-	237
Trumpet Concerto'	227	As you've con	238
Beethoven'	227	Sermoned (Lucas 7) (3)	238
Edmund Burke	227	a) <i>The dead/</i>	238

b) <i>The sermon</i>	239	The image	252
c) <i>Rarely has</i>	239	"The sun also rises"	
"Only through grace"	239	(after Hemingway)	252
"Batter-my-heart"	240	Writing	253
A no-further	240	Over-time	253
Racine	241	Kite-flying'	254
As long as	241	a) <i>When the</i>	254
They couldn'	241	b) <i>When Edith</i>	254
Those strange	242	c) <i>When Bernard</i>	255
Dark day	242	This night	255
Dance-fan		If object	256
(Seehaus 1914)	242	These soft	256
Campendonk	243	He imperson	256
For Rosemar	243	The grandeur	257
Keeping-up-	243	The ship	257
"School days ..."	244	If we be	258
Timed (4)	244	Detailed	258
a) <i>A tension</i>	244	Primitive	259
b) <i>Tunnel-vision</i>	245	As each ans	259
c) <i>A guilty</i>	245	Awe ist when	259
d) <i>Jungle-gym</i>	245	When Thomas	260
Am I as	246	Dried rose'	260
He led a	246	Now in	260
He lived	247	As times o	261
Mid-September	247	My father'	261
Fences		Dark stream	262
(after Robert Frost)	248	At the Ortho	
Willa Cather	248	(for Helen) (4)	262
My father	249	a) <i>dox service</i>	262
Light-shad	249	b) <i>Chaired</i>	263
Ground-	250	c) <i>Grandfather</i>	263
A hunger-for-	250	d) <i>She may</i>	264
Out of the	251	This room	264
Love-song		Art and faith	265
(for Rosemarie)	251	Goethe and	265
Night-	251	a) <i>Children'</i>	265
Under-	252	b) <i>Autumnal</i>	266

<i>c) Only the</i>	266	If "there-	282
Those rope-	267	Modern phy	282
All those	267	She could	283
Can military-	268	Tasso'	283
Ode à Montesquieu	268	How few	284
Turnabouts	269	The white-	284
8 chosen		Only those	285
modern paintings (8)	269	The "last-of-	285
<i>a) Matisse</i>	269	The Lord	286
<i>A corner of the art</i>	269	His way of	286
<i>b) Matisse</i>	270	"I don't	286
<i>c) Klee, Landscape</i>	270	A Menachem	287
<i>d) Klee, Adventur</i>	271	He though	287
<i>e) Magritte'</i>	271	On some late romantics	288
<i>f) Max Ernst</i>	271	Most "fail	288
<i>g) Macke, Girls</i>	272	Boredom'	289
<i>h) Hopper</i>	272	Star-gazing	289
When her-	272	The new di	290
A dark	273	That form-in	290
These cloud	273	Those who	290
Gesualdo	274	For Rosemarie	291
Gesualdo/Hamlet	274	With that	291
Out of the	275	Rain express	292
The pious	275	The intimate	292
Can one	276	When those	292
Dead-end	276	Transition	293
Our retard	277	Some wound	293
A fragile	277	A thought-	293
Bartleby	278	Rain-drop	294
Dead-dried	278	The faint	294
The lake	279	This dark	295
The darken	279	The high-ti	295
Wombed	280	G. M.'s	296
Madrigals	280	Bird-house	296
Gesualdo'	281	Her tooth-ex	297
Sport'	281	Is taste	297
Are those ir	282	Friendship	298

Tension'	298	Martin Buber	311
The scream (Munch)	298	Flower	312
The deli	299	This morning'	312
Heine	299	Contrasts (2)	313
Were the Ger	300	a) <i>Rosemarie</i>	313
Is Jewish-	300	b) <i>Only the</i>	313
The Creed	300	His read	313
They read so	301	Still life'	314
Grouped flowers (2)	301	Gesualdo'	314
a) <i>Grouped-</i>	301	Only a	314
b) <i>Grouped-flow</i>	302	"Theology"	315
List-poem (for Warren)	302	Awe	315
If one didn'	302	A dog	316
The "Global Narrative of Alexander the Great"		They all	316
(Rosenheim) (7)	303	a) <i>Almost as</i>	316
a) <i>Alexander</i>	303	b) <i>For Rosemarie</i>	317
b) <i>Aristotle</i>	303	To the Death of	
c) <i>His troop</i>	304	Reich-Ranicki	317
d) <i>Beauteous</i>	304	Do we learn	318
e) <i>The moral</i>	304	This autumn	318
f) <i>If only one</i>	305	A Requiem	
g) <i>So many con</i>	305	for the 6 Million	318
One can't pre	306	Uncle Irving	319
a) <i>Pre-adoles</i>	306	Hannah Arendt'	319
b) <i>Ball-bounc</i>	306	If history	320
c) <i>A pre-clari</i>	307	That pre-stand	320
Alena at 12	307	When lang	320
Aron at 14	308	Only the	321
That small	308	Do these	321
Raphael at	308	Our hand-	321
An empty		For Rosemarie	322
(in memory C. S.)	309	Not "a-	322
"The way we are"	309	The untemper	322
Hybris	310	When shad	323
Nostalgia	310	Does Palestr	323
The German-	311	Shifting-	324
		"Engaged	324

A child'	324	Time-crossings (5)	335
For Rosemarie	325	<i>a) Poems-in-translation</i>	335
Those rare	325	<i>b) Rows-of-</i>	335
Phantom	325	<i>c) Villon</i>	335
Rachel Van	326	<i>d) Those e</i>	336
"As long as it's not me"	326	<i>e) Death</i>	336
"Times will	326	He upstairs	336
That in-bet	327	Washed-out	337
Is that face	327	First snow (4)	337
When the sub	328	<i>a) First snow'</i>	337
Isenbrandt' (1551)	328	<i>b) First snow'</i>	337
Dürer' (1516)	329	<i>c) She awoke</i>	338
This early-	329	<i>d) First-snow</i>	338
How only	329	Dark-	338
A dark	330	Stabat Mater	339
Beethoven Quartet		<i>a) Brahms' Requiem</i>	339
op. 18,6	330	<i>b) That bass-</i>	340
Mozart Quartet k. 464	330	<i>c) As if only</i>	340
Kurtág Quartet op. 1	331	Winter'	341
A mid-October	331	Lowering	341
An unfamil	332	A poem	341
Her half-	332	A darken	342
Kleist, Hölderlin,		Saturday	342
Beethoven	332	Instrument	343
Paul Adolf Seehaus		Ernest Weill'	343
(1891-1919) (6)	333	Timelessly-once (3)	344
<i>a) The Drinker (1918)</i>	333	<i>a) Untouch</i>	344
<i>b) The Path</i>		<i>b) A chance</i>	344
<i>(near Hamburg, 1919)</i>	333	<i>c) Those less sub</i>	344
<i>c) The Wide Valley</i>		Church-concerted (3)	345
<i>(a pastel)</i>	333	<i>a) Big-soundful</i>	345
<i>d) Celtic Fisher Village</i>		<i>b) Florid decor</i>	345
<i>(1919)</i>	334	<i>c) Some Baroque</i>	346
<i>e) Baltic Sea Village</i>		Macke (2)	346
<i>(1916)</i>	334	<i>a) Macke's</i>	346
<i>f) Red Towers</i>	334	<i>b) Macke'</i>	346
Dark-moon'	334	Night's	347

Seehaus'	347	Lifed-out (4)	360
"Et incarnatus est"		a) <i>She slowly be</i>	360
(C Minor Mass, Mozart)	348	b) <i>Schubert'</i>	360
Symphony 42 (Haydn)	348	c) <i>Aging'</i>	361
Jubilate ...		d) <i>Mother at</i>	361
(k. 165, Mozart)	349	Mendelssohn'	361
The young	349	Of knowing why (4)	362
We may have	350	a) <i>Was her in</i>	362
The present	350	b) <i>Knowing-</i>	362
Are those	351	c) <i>Knowing-</i>	362
The subtle	351	d) <i>He once</i>	363
Pink	352	These over-	363
Each book	352	Could this	363
We're all	352	Personae (5)	364
Themed	353	a) <i>K. R.'</i>	364
That bird	353	b) <i>R. G.</i>	364
She-he (5)	354	c) <i>T. T. that</i>	365
a) <i>She</i>	354	d) <i>H. M. birth</i>	365
b) <i>Her enemied</i>	354	e) <i>Those daugh</i>	366
c) <i>She studied a</i>	355	An (for me)	366
d) <i>He stead</i>	355	She a friend	367
e) <i>He a guard</i>	355	a) <i>Wanderer</i>	367
These fad	356	b) <i>A land of</i>	367
Can our own	356	c) <i>For Rose</i>	368
That bird	356	d) <i>Once the can</i>	368
Phases of autumn (5)	357	e) <i>Fields of</i>	368
a) <i>This cold-</i>	357	f) <i>As a child</i>	368
b) <i>Autumn re</i>	357	g) <i>Georges de</i>	369
c) <i>A mildly</i>	357	h) <i>Can bright</i>	369
d) <i>This almost</i>	358	i) <i>Kafka's</i>	369
e) <i>Autumn'</i>	358	j) <i>The one-</i>	369
October contrasts (5)	358	k) <i>Where snow</i>	370
a) <i>October</i>	358	l) <i>Field</i>	370
b) <i>A distan</i>	359	m) <i>Haydn's</i>	370
c) <i>When the</i>	359	n) <i>So fine</i>	370
d) <i>That dried</i>	359	Poetry books	
e) <i>Summer-re</i>	360	by David Jaffin	372