Contents

Acknowledgements

	Acknowledgements Notes on contributors	page ix xi
1	Introduction: defining the ecoGothic Andrew Smith and William Hughes	1
2	Panic, paranoia and pathos: ecocriticism in the eighteenth century Gothic novel Lisa Kröger	15
3	Monsters on the ice and global warming: from Mary Shelley and Sir John Franklin to Margaret Atwood and Dan Simmons Catherine Lanone	28
4	Algernon Blackwood: nature and spirit David Punter	44
5	'A strange kind of evil': superficial paganism and false ecology in The Wicker Man William Hughes	58
6	Bodies on earth: exploring sites of the Canadian ecoGothi Alanna F. Bondar	c 72
7	Margaret Atwood's monsters in the Canadian ecoGothic Shoshannah Ganz	87

8	From Salem witch to Blair Witch: the Puritan influence on American Gothic nature Tom J. Hillard	103
9	'The blank darkness outside': Ambrose Bierce and wilderness Gothic at the end of the frontier Kevin Corstorphine	120
10	Locating the self in the post-apocalypse: the American Gothic journeys of Jack Kerouac, Cormac McCarthy and Jim Crace Andrew Smith	134
11	A Gothic apocalypse: encountering the monstrous in American cinema Susan J. Tyburski	147
12	The riddle was the angel in the house: towards an American ecofeminist Gothic Emily Carr	160
13	'Uncanny states': global ecoGothic and the world-ecology in Rana Dasgupta's <i>Tokyo Cancelled</i> Sharae Deckard	177
	Index	195