Contents

Notes on Contributors ix

Introduction I RAJINI SRIKANTH AND MIN HYOUNG SONG

PART I EARLY FORMS OF EXPRESSION TO THE START OF THE TWENTIETH CENTURY

- I · The Origins of Chinese American Autobiography 39
 FLOYD CHEUNG
- 2 · Stage Orientalism and Asian American Performance from the Nineteenth into the Twentieth Century 55 JOSEPHINE LEE
 - 3 · "I Seek Out Poems Now Incomplete": Writing from the
 Angel Island Immigration Station 71
 SUNN SHELLEY WONG
 - 4 · The Eaton Sisters and the Figure of the Eurasian 88
 EMMA JINHUA TENG

THE EXCLUSION ERA, WORLD WAR II, AND THE IMMEDIATE POSTWAR ERA

5 · Indian Diasporic Autobiography: New Nations and New Selves 107

Contents

- 6 · Koreans in Exile: Younghill Kang and Richard E. Kim

 JOSEPH JONGHYUN JEON
 - 7 · Filipino and Filipina Voices 139
 - 8 · Chinatown Life as Contested Terrain: H. T. Tsiang, Jade Snow Wong, and C. Y. Lee 155 PATRICIA P. CHU
 - 9 · Coded Critiques: Japanese American Incarceration Literature 171 TRAISE YAMAMOTO
- 10 · Asian American Short Fiction and the Contingencies of Form, 1930s–1960s 187

 JINQI LING
- II · The Chicago School and the Sociological Imagination 203

PART III THE ASIAN AMERICAN MOVEMENT

- 12 · Documenting the Third World Student Strike, the Antiwar Movement, and the Emergence of Second-Wave Feminism from Asian American Perspectives 221

 DARYL JOJI MAEDA
 - 13 · The Art of the Asian American Movement's Social
 Protest Performance 237
 LUCY MAE SAN PABLO BURNS
 - 14 · Inventing Identity: The Manifestos of Pioneering Asian
 American Literature Anthologies 254

 DONALD GOELLNICHT
 - 15 · Maxine Hong Kingston, Feminism, and
 Postmodern Literature 271
 STELLA BOLAKI

PART IV

16 · The Emergence of Asian American Literature as an Academic Field 289

VIET THANH NGUYEN

17 · Theresa Hak Kyung Cha and the Impact of Theory 306

18 · Heterogeneity to Multiplicity: Building Asian American

Literary Critique 324

ANITA MANNUR AND ALLAN PUNZALAN ISAAC

19 · Whose Asias? 339
SAMIR DAYAL

20 · The South Asian American Challenge 355

21 · Contemporary Filipino American Writers and the Legacy of Imperialism 371 ELEANOR TY

PART V POST-1965 AND THE TWENTY-FIRST CENTURY

22 · Beyond Solitary Confinement: Rethinking the Sociopolitical Context of Local Literature in Hawai'i 389 SERI LUANGPHINITH

23 · Contemporary Asian American Drama 406

24 · "More Than You Ever Knew You Knew": The Rising
Prestige of Fiction 422
TINA CHEN

25 · Asian American Poetry and the Politics of Form 437

Contents

26 · The Forgotten War in Korea 454

27 · The American War in Viet Nam and Its Diasporas 469
ANH THANG DAO-SHAH AND ISABELLE THUY PELAUD

28 · Refugee Aesthetics: Cambodia, Laos, and the Hmong 484
CATHY J. SCHLUND-VIALS

TWENTY-FIRST CENTURY: 9/11, EMPIRE, AND OTHER CHALLENGES TO LITERATURE

29 · The 9/11 of Our Imaginations: Islam, the Figure of the Muslim, and the Failed Liberalism of the Racial Present 503

JUNAID RANA

30 · Narrating War: Arab and Muslim
American Aesthetics 519
SAMINA NAIMI

31 · Thick Time and Space: Karen Tei Yamashita's Aesthetics 535 KANDICE CHUH

32 · Asian American New Media as Literature for the
Digital Age 551
KONRAD NG

33 · Beyond National Literatures: Empire and
Amitav Ghosh 567
RUTH MAXEY

Bibliography 583 Index 623