Contents

Introduction9
C. Claire Thomson and Elettra Carbone
Janet Garton and the University of East Anglia11 Jean Boase-Beier
I. Loves
A Footnote to <i>The Lady from the Sea</i> , and the Heroic19 Marie Wells
Maja's Freedom in Ibsen's Når vi døde vågner 27 Tanya Thresher
Amalie Skram's <i>Agnete</i> (1893): A Drama of Reconciliation41 Jorunn Hareide
The Imprint of Lutheran Pietism on the Writing of Amalie Skram57 Katherine Hanson
Sacramental Imagination in Sigrid Undset's Literary Work71 Liv Bliksrud
Love and Passion in some pre-1870 Danish Literature81 Tom Lundskær-Nielsen
Death, Love and Disillusion: Postmodern Representations of Complicated Lives99 Anne-Kari Skardhamar

II. Travels

A Comet in a Cultural Constellation: Hans Christian Andersen and Literary Travel Practice in pre-Twentieth Century Europe115 Hans-Christian Andersen
On Forms and Fantasies of Locomotion in Lagerlöf and Andersen129 Bjarne Thorup Thomsen
'Ladies and Gentlemen! You are Beings From A World More Advanced than Your Own!' Civilizing Sublimities in Early Danish Science Fiction141 C. Claire Thomson
III. Communities
Women and Ballads: The Representation of Women in Faroese Ballad Tradition169 Malan Marnersdóttir
Gustaf Wasa and Gustav Vasa: Kellgren, Strindberg and a National Icon189 Alan Swanson
Nameless Communities: The Representation of the Town of in <i>Den Fallna</i> (1848) by Wendela201 Elettra Carbone
Texts for Change: Constructing Feminine Citizenship215 Helena Forsås-Scott
Love, Exile, Loss and Liberation: Two Swedish Writers of Iranian Background231

IV. Textualities

Story and Situation: Sebald Compared to Conrad247 Jakob Lothe
1,000,000 Stories and 99 Lyrical Forms261 Gitte Mose
Death in Rødby: The 'Obituary' Poetics of Helle Helle271 Dag Heede
V. Bodies
Sexual Perversity in Christiania: Fri Kærlighet and 'Decadence' in Ibsen's Drama293 Errol Durbach
Reading Dance: Dance-scenes in Scandinavian Literature before 1900307 Annegret Heitmann
Arne Garborg and Knut Hamsun at Vika and Karl Johan: Scenes of Prostitution in <i>Mannfolk</i> and <i>Sult</i> 323 Jan Sjåvik
Horse Riding and Female Physical Freedom in Victoria Benedictsson's <i>Pengar</i> 337 Sarah Death
Patriarchal Consumption of the Female Body in Cecilie Løveid's <i>Måkespisere</i> 349 Lynn M. Houston and Ellen Rees
What did Sigrid Undset inherit from Amalie Skram? The body in Constance Ring and Jenny363 Christine Hamm
Janet Carton: Selected Publications 377