Table of Contents

Introduction	11
Sarah Brazil (Geneva) Doctrinal Orthodoxy and the Dramatic in Liturgical and Secular English Drama	17
Alexandra F. Johnston (Toronto) Didacticism in the York Cycle: "In Worde, in Werke"	37
Camille Marshall (Geneva) Doubting the Middleman: Mediated Instruction and Divine Authority in the Towneley Mystery Plays	53
Olivia Robinson (Oxford) Feminizing the Liturgy: The N-Town <i>Mary Play</i> and Fifteenth- Century Convent Drama	71
Tamás Karáth (Budapest) Staging Concerns of Inquisitorial Procedures in <i>The N-Town Plays</i>	89
John J. McGavin (Southampton) Plays on the Move	111
Stephanie Allen (Fribourg) Ulysses Redux (1591) and Nero (1601): Tragedia Nova	131
Alan H. Nelson (Berkeley) Shakespeare and Southwark	159
Robert Stagg (Southampton) Shakespeare's Rhythmic Education	173



Lynn Enterline (Vanderbilt)	
Drama, Pedagogy, and the Female Complaint: or, What's Troy	
Got To Do With It?	185
Oliver Morgan (Geneva)	
Intervention in The Tempest	211
Michelle O'Callaghan (Reading)	
"Jests, stolne from the Tempels Revels": the Inns of Court	
Revels and Early Modern Drama	227
Effie Botonaki (Athens)	
Teaching and Contesting Royal Obedience: The Case of the	
Stuart Court Masques	253
Perry Mills (King Edward VI School, Stratford-upon-Avon) and	
Alex Mills (King's College London)	
In the Company of Edward's Boys	275
Notes on Contributors	295
Index of Names	299