Table of Contents

Introduction	11
Self	
Tea Jankovic (Fribourg) "We should be seeing life itself": Wittgenstein on the Aesthetics and Ethics of Representing Selfhood	23
Sämi Ludwig (Mulhouse) Real Paper Beings? On the Projection of Interiority in American Literary Realism	41
Thomas Austenfeld (Fribourg) Lowell's <i>Dolphin</i> : Shame, Guilt, and the Fate of Confessional Poetry	59
Dustin Breitenwischer (Freiburg) The Aesthetics of Poetic Self-Representation: Henry James's What Maisie Knew	73
Community	
Noëlle McAfee (Emory University) Freedom, Psychoanalysis, and the Radical Political Imaginary	87
Michael G. Festl (St. Gallen) Coping with Frontier Society Instead of Building the City Upon a Hill: A Novel Philosophy of Justice and its Interest in Literature	101
Winfried Fluck (Freie Universität Berlin) Literature, Recognition, Ethics: Struggles for Recognition and the Search for Ethical Principles	119



Viola Marchi (Bern) Ethics, Interrupted: Community and Impersonality in Levinas	143
Katharina Metz (Freie Universität Berlin) Form, Reform, Reformulation: William Dean Howells's Annie Kilburn	159
Environment	
Patrick Vincent (Neuchâtel) The Moral of Landscape: John Ruskin and John Muir in the Swiss Alps	175
Arnaud Barras (Genève) From a Poetics of Collision to a Hermeneutics of Discovery: Rethinking Knowledge, Ecology, and History in Rudy Wiebe's A Discovery of Strangers	195
A. Elisabeth Reichel (Basel) Sonophilia / Sonophobia: Sonic Others in the Poetry of Edward Sapir	2 15
Notes on Contributors	231
Index of Names	235