## **Contents**

About the author		vii ix
Introduction Conceptualizing the framework for digital curation		1 1
	Foundational definitions for curation	12
	Digital curation	13
	Digital preservation	14
	Lifecycle of digital contents	15
	Levels of curation	16
	Digital humanities data curation	19
	Using linked open data in digital curation	23
	Conclusion	25
2	Archives and special collections in the digital humanities	27
	Defining the digital humanities	27
	Characteristics of Digital Humanities	30
	Discursive concerns in the digital humanities	31
	The role of archives in the digital humanities	32
	Archives and the linguistic turn	35
	Digital humanities projects involving archives and libraries	36
	Digital humanities project descriptions	38
	Digital humanities curation in the classroom	44
	Conclusion	47
3	Digital history, archives, and curating digital cultural heritage	49
	Defining digital history	50
	Paradigm shifts in archival curation	51
	Digital historiography and archives	55
	Digital historical representations	56
	Historical hypertext	58
	Digital history data curation	60
	Digital historiography and digital curation	62
	Conclusion	66

4	Information architecture and hypertextuality: concerns for	
	digital curation	69
	Defining information architecture	70
	Digital curation of hypertextual content	71
	Information architecture and hypertextuality	73
	Spatial, temporal, and ontological dimensions in information	
	architecture	84
	Localized approaches at the Ward M. Canaday Center for	0.5
	special collections	85
	Information architecture for online and hybrid courses in	0.1
	digital humanities	91
	Conclusion	93
5	Digital curation lifecycle in practice	95
	Overview of the DCC curation lifecycle model	96
	Conceptualization and the master plan	97
	Curation of data sets and digital objects	98
	Full lifecycle actions	99
	Preservation planning	99
	Preservation and conservation in the curation lifecycle	100
	Description and representation information	101
	Community watch and participation	102
	Sequential actions	103
	Occasional actions	108
	Conclusion	108
6	Organizational dimensions of digital curation	109
	Knowledge management in digital curation	110
	Knowledge architectures for digital curation	111
	Knowledge transfer in digital curation	112
	Organizational contexts for knowledge architectures	113
	Conclusion	123
7	Social networks' impact on digital curation	125
	Cross-curation, social curation ecosystems, and cultural heritage	126
	Hypertextuality and ontologies in social media	127
	Social network theory, hypertextuality, and cross-curation	128
	Social networking and Web 2.0 tools in archives	133
	The social curation ecosystem in Toledo's Attic	143
	Conclusion	146
		14(
Aft	Afterword	
	References	
Ind	ndex	