

# CONTENTS

*Series Editor's Preface* vi

- Introduction: Done and Undone 1
- 1 The Rise of Ecocriticism 17
  - 2 Shakespeare and the Meaning of 'Life' in the  
Twenty-first Century 41
  - 3 Animals in Shakespearian Ecocriticism 95
  - 4 Crowds and Social Networks in  
Shakespeare 121  
Conclusion 155
- Notes* 163  
*Bibliography* 181  
*Index* 195