

Contents

Acknowledgement IX

| | | |
|----|--|-----|
| 1 | Introduction | 1 |
| 2 | Stories, Histories, Theories | 7 |
| 3 | History between Secularism and Speculation: <i>In Times of Siege</i> (2003) | 40 |
| 4 | Microcosms of Modernity: <i>Sea of Poppies</i> (2008) | 59 |
| 5 | The Personal as Global: <i>Shalimar the Clown</i> (2005) | 79 |
| 6 | The Future of the Past: <i>The Last Jet-Engine Laugh</i> (2001) | 95 |
| 7 | Historical Imagination beyond Memory and Ideology: <i>Solo</i> (2009) | 112 |
| 8 | Disclosing Suppression, Narrating Neglect: <i>The Point of Return</i> (2002) | 128 |
| 9 | Writing the Unspeakable: <i>Fireproof</i> (2006) | 146 |
| 10 | Deconstructing Colonial Epistemologies: <i>The Thing about Thugs</i> (2010) | 162 |
| 11 | Urban Imaginaries of Past and Present: <i>Maximum City</i> (2004) | 178 |
| 12 | Songs of Faith and Devotion: <i>The Music Room</i> (2007) | 195 |
| 13 | Conclusion | 214 |
| | Works Cited | 219 |
| | Index | 236 |