

CONTENTS

General editors' preface	6
A note on the texts	9
Biographical note	10
1 Introduction	11
2 Games	24
3 Questioning games: the early plays	34
4 Hiding games: <i>The Caretaker</i>	49
5 Critical games: <i>The Homecoming</i>	59
6 Endgames: a period of transition	74
7 Memory games: <i>Old Times, No Man's Land</i> and <i>Betrayal</i>	83
8 Different ball games: <i>The French Lieutenant's Woman and Other Places</i>	95
Notes	102
Bibliography	108