

## CONTENTS

### Acknowledgments

Susana Araújo, Marta Pacheco Pinto, and Sandra Bettencourt  
*Introduction* 1

### Part 1: Local Fears, Global Anxieties

Christopher Bollas  
*The Transmissive Self and Transmissive Objects in  
the Age of Globalization* 15

James Rushing Daniel  
*Dreamlandic Fantasy: Consumerism and Control in  
Bragi Ólafsson's The Pets* 35

David Vichnar  
*"Territories of Risk" within "Tropological Space":  
From Zero to 2666, and Back* 55

Edith Beltrán  
*Mexico's Fearscape: Where Fantasy Personas  
Engage in Citizenship* 75

### Part 2: The Limits of Knowledge: Fantasy and Identity Formation

Martijn Boven  
*The Site of Initiative. Towards a Hermeneutic Framework  
for Analysing the Imagination of Future Threats* 101

Christin Grunert <i>Conflict with the Perception of Time as Fertile Ground for Collective Insecurity: The Frightening Reality of Scientific Facts and their Transformation in Literary Fiction</i>	123
Gero Guttzeit <i>Fearful Fantasy: Figurations of the Oedipus Myth in Scorsese's Shutter Island (2010)</i>	143
Marija Sruk <i>Laugh Away the Fear! The Satisfaction of Comical Fantasy in the Holocaust Film Comedies of the Late 1990s</i>	163
Alexandra Hills <i>Viennese Fantasies, Austrian Histories: Space, Fantasy and Fascism in Ingeborg Bachmann's Malina and Liliana Cavani's The Night Porter</i>	185
<b>Part 3: Boundaries and Performance: Language, Memory and Fantasy</b>	
Harriet Hulme <i>A Politics of Form: Fantasy and Storytelling as Modes of Resistance in the Work of Atxaga and Kundera</i>	213
Ana Filipa Prata <i>Memory and Fantasy in Antoine Volodine's Minor Angels</i>	239
Hande Gurses <i>The Fantasy of the Archive: An Analysis of Orhan Pamuk's The Museum of Innocence</i>	259
João Pedro da Costa <i>The Digital Meta-Dissemination of Fear in Music Videos. A Transdisciplinary Textual Analysis of Two Case Studies: Esben and the Witch's Marching Song and M.I.A.'s Born Free</i>	279

## **Part 4: Uncanny Representations of the Self and the Other**

Ortwin de Graef <i>Shaft which Ran: Chinese Whispers with Auerbach, Buck, Woolf and De Quincey</i>	303
Brecht de Groote <i>The Phantom in the Mirror: Duplication, Spectrality, and the Romantic Fear of Fantasy in Wordsworth, Coleridge and De Quincey</i>	323
Margarita García Candeira <i>Habitability and Spectres in the House of Language: Approaching (Post)Modernity in Las flores del frío, by Luis García Montero</i>	351
Daniela Di Pasquale <i>War on Fear: Reinterpreting Dante's View of the "Infidel"</i>	373
<i>Notes on Contributors</i>	397
<i>Index</i>	405