

CONTENTS

| | |
|--|------|
| General Editor's Note Kimball King | vii |
| Introduction Lois Gordon | ix |
| Chronology Lois Gordon | xxix |
| Creative Process and Meaning--Some Remarks of Pinter's "Letter to Peter Wood" Martin Esslin | 3 |
| The Economy of <i>Betrayal</i> Ruby Cohn | 13 |
| Time for Change in <i>No Man's Land</i> Austin E. Quigley | 33 |
| <i>Last to Go: A Structuralist Reading</i> David Lodge | 61 |
| <i>Monologue: The Play of Words</i> Linda Ben-Zvi | 81 |
| <i>The Dumb Waiter, The Collection, The Lover, and The Homecoming</i> A Revisionist Approach George E. Wellwarth | 95 |

| | |
|--|-----|
| Displacement in Time and Space: Harold Pinter's <i>Other Places</i> Katherine Burkman | 109 |
| Film and Drama: The Opening Sequence of the Filmed Version of Harold Pinter's <i>The Caretaker (The Guest)</i> Steven H. Gale | 119 |
| Pinter and Politics Susan Hollis Merritt | 129 |
| "Yes! in the Sea of Life Enisled": Harold Pinter's <i>Other Places</i> Ewald Mengel | 161 |
| "To Lay Bare": Pinter, Shakespeare, and <i>The Dwarfs</i> Francis Gillen | 189 |
| Mind-less Men: Pinter's Dumb Waiters Robert Gordon | 201 |
| Harold Pinter in New York Lois Gordon | 215 |
| Photos, from Pauline Flanagan | 223 |
| Selected Bibliography | 243 |
| Index | 269 |