

Contents

Acknowledgments		ix
<i>Introduction</i>	Writing the Free Self: Cultural Autonomy and the Dissident Subject in the Late Soviet Era	1
<i>Chapter One</i>	Literature and the Field of Dissidence	25
<i>Chapter Two</i>	Aksenov's <i>The Burn</i> : Searing the Hearts of Men	46
<i>Chapter Three</i>	Bitov's <i>Pushkin House</i> : Deconstructing the Late Soviet Subject	73
<i>Chapter Four</i>	On the Knife's Edge: Venichka's Performance in <i>Moscow Stations</i>	102
<i>Chapter Five</i>	Samizdat and the Extra-Gutenberg Condition	129
<i>Conclusion</i>	Soviet Dissidence and Critical Subjectivity in an Extra-Gutenberg Age	153
Notes		163
Bibliography		227
Index		247