Table of Contents

Acknowledgments	vi
Introduction Edward J. Rielly	1
Exploring the Origins of American Detective Fiction: Teaching Poe and Dime Novels Pamela Bedore	3
Detective Fiction, Cultural Categories, and the Ideology of Criticism Stephen Brauer	13
Teaching International Detective Fiction Patricia P. Buckler	25
Undergraduates and Hispanic Sleuths: The Importance of University Cor(ps)e Requirements in a Liberal Learning Curriculum Benjamin Fraser	38
Contemporary Detective Fiction Across the English Curriculum Genie Giaimo	51
Holmes Is Where the Art Is: Architectural Design Projects Derham Groves	61
Southern Crime: The Clash of Hero and Villain in a Writing Course Mary Hadley	70
Adding Some Mystery to Cultural Studies Steve Hecox	79
Teaching Detective Fiction from a Feminist Perspective Ellen F. Higgins	87
Fixing and Un-Fixing Words: Nastiness, Fidelity, and Betrayal in Chandler's and Hawks's <i>The Big Sleep</i> Alexander N. Howe	96
Historical Mysteries in the Literature Classroom Rosemary Johnsen	106

African Crime/Mystery Stories: Triggering Provocative Classroom Topics	
Virginia Macdonald	115
Murder in the Classroom: Teaching Detective Fiction at the Graduate Level Lois A. Marchino and Deane Mansfield-Kelley	126
Introducing Literature through Detective Fiction: An Approach to Teaching Online Meg Matheny	137
Mysteries of O'ahu: Local Detective Fiction in the Composition Classroom Stanley D. Orr	145
1930s-1940s Hard-Boiled Detective Fiction and 1940s-1950s Detective Noir Christine Photinos	157
Anthropologists as Detectives and Detectives as Anthropologists James C. Pierson	166
"Just the Facts": Detective Fiction in the Law School Curriculum Robert C. Power	178
Margaret Coel's The Story Teller in a Literary Criticism Course Edward J. Rielly	187
Women Detectives in Contemporary American Popular Culture Deborah Shaller	194
Reading Students Reading Detectives Rosemary Weatherston	206
Detective Fiction in the First-Year Seminar Robert P. Winston and Judy Gill	217
The Mystery of Composition: A Detective-Themed Composition Course	
Chris York	227
Notes on Contributors	235
Index	241