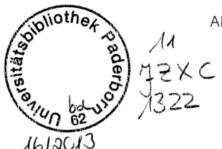
#### Introduction

AMY DE LA HAYE AND JUDITH CLARK — p.6



1

#### Exhibiting Fashion Before 1971

AMY DE LA HAYE - p.9

Introduction to Part 1

Exhibiting Fashion before 1971

Exhibition Case Study

Britain Can Make It Victoria and Albert Museum 1946

Curatorial Case Study 1 James Laver (1899–1975): On Dating Illustrations and 'Making Costume Respectable'

Curatorial Case Study 2

Doris Langley Moore: On Collecting, Establishing Museums of Costume and Displaying Fashion

Curatorial Case Study 3

Anne Buck: The Cunnington Collection, Mannequins and Museology

## 2 Fashion: An Anthology by Cecil Beaton 1971

AMY DE LA HAYE — p.57

Cecil Beaton: Biography, Collecting and Curatorship

A Biography of the Exhibition

A Biography of an Exhibit and Other Museological Narratives

## 3 The Exhibition

AMY DE LA HAYE - p.89

4 28 Aspects

JUDITH CLARK - p.121

5

# An Incomplete Inventory of Fashion Exhibitions Since 1971

JEFFREY HORSLEY - p.169

Introduction to the Inventory

**Index** 

p.246

Acknowledgements and contributors

p.251