Contents

Notes on contributors xiii
Acknowledgements xvi

1 The cultural politics of skateboarding and the rise of skate urbanism 1
KARA-JANE LOMBARD

PART 1
Cultures and scenes 15

2 No one standing above you: Rodney Mullen and the ethics of innovation 17
BILL SCHAFFER

3 Skateboard philanthropy: inclusion and prefigurative politics 30
PAUL O'CONNOR

4 Skateboarding activism: exploring diverse voices and community support 44
INDIGO WILLING AND SCOTT SHEARER

5 He catches things in flight: scopic regimes, visuality, and skateboarding in Tyneside, England 57
MICHAEL JEFFRIES, SEBASTIAN MESSER, AND JON SWORDS

6 Posing LA, performing Tokyo: photography and race in skateboarding's global imaginary 73
DWAYNE DIXON

digitalisiert durch:
IDS Luzern

PART 2
Sites and space 89

7 Southbank skateboarding, London, and urban culture: the Undercroft, Hungerford Bridge, and House of Vans 91
IAIN BORDEN

8 The 'legitimate' skateboarder: politics of private–public skateboarding spaces 108
MATTHEW ATENCIO AND BECKY BEAL

9 Spreading the Skirtboarder stoke: reflexively blogging fluid femininities and constructing new female skateboarding identities 121
STEPH MACKAY

PART 3
Skate shifts 137

10 Skateboarding as a technology of the collective: Kona Skatepark, Jacksonville, Florida, USA 139
MICHAEL J. LORR

11 Steep transitions: spatial-temporal incorporation, Beasley Skate Park, and subcultural politics in the gentrifying city 152
SIMON ORPANA

12 Trucks, tricks, and technologies of government: analyzing the productive encounter between governance and resistance in skateboarding 169
KARA-JANE LOMBARD

13 Transformative improvisation: the creation of the commercial skateboard shoe, 1960–1979 182
THOMAS TURNER

Index 195