## Tom Stoppard: The Artist as Critic

 $\mathbf{Neil}_{\mathbf{I}}\mathbf{S}$ ammells



## Contents

	Acknowledgements	viii
	Preface	ix
PA	ART I	
1	Formalism: An Aesthetics of Engagement	3
2	Stoppard as Critic	16
3	The Novel as Hinged Mirror	40
4	A Theatre of Formalism	54
PA	ART II	
5	The Dissenters	89
6	The Dissidents	111
7	A Politics of Disengagement	123
	Notes and References	143
	Bibliography	151
	Index	159