

## CONTENTS

Introduction.....	1
I. Regions, Revenants, Reimaginings .....	1
II. Cosmopolitan and Technological Perspectives .....	5
III. Chapter Overview.....	8
1. Strange Old Feelings Wake in the Soul: Ambivalent Landscapes in D.H. Lawrence .....	13
I. Everything Has Suffered Change.....	13
II. A Fragment of the Shell of Life .....	19
III. If We Had Tree-Speech.....	27
IV. Over the Border .....	34
2. The Pen of a Traveller, the Ink-Blood of Home: John Cowper Powys' Imaginative Realism .....	43
I. Daydreaming of England .....	43
II. Phantasmal Worlds .....	50
III. A Thousand Tangents.....	56
IV. Imagination Recreates the World.....	63
3. In Two Worlds at Once: Animism, Borders and Liminality in Mary Butts .....	73
I. The Sacred Game .....	73
II. Their World and His Own .....	81
III. Wonder Is the Answer .....	89
IV. On All Sides But One .....	96
4. All Boundaries Are Lost: Travel, Fragmentation and Interconnection in Virginia Woolf .....	105
I. Nothing Settles or Stays Unbroken.....	105
II. Shells, Bones and Silence.....	112
III. Odd Affinities .....	118
IV. We Are the Thing Itself .....	125
Conclusion: Expanding Modernist Communities.....	133
Notes .....	137
Index.....	162