Contents

Introduction -ix

PART ONE Pedagogic and academic articles

- I A critical look at the Communicative Approach (1) I
- 2 A critical look at the Communicative Approach (2) 14
- 3 Where is the language going? -36
- 4 The textbook: bridge or wall? 41
- 5 Design criteria for pedagogic language rules 45
- 6 Language teaching is teaching language 57
- 7 The influence of the mother tongue on second language vocabulary acquisition and use 68
- Legislation by hypothesis: the case of task-based instruction
 -90
- 9 Chunks in the classroom: let's not go overboard 114
- 10 English teaching in the nineteen-sixties and seventies 119
- II Teaching grammar—does grammar teaching work? 122
- Two out of three ain't enough: the essential ingredients of a language course 131
- 13 History is not what happened: the case of contrastive analysis A follow-up to Claire Kramsch's review of Linguistics across Cultures 138
- Grammar, meaning and pragmatics: sorting out the muddle 143
- 15 Talking sense about learning strategies 152
- 16 We do need methods 162
- 17 Using texts constructively 180
- 18 Grammar 186

viii Contents

PART TWO Satirical pieces

- The use of sensory deprivation in foreign language teaching -203
- 20 Brief abstracts 207
- 21 Module 2: Critical text study. Paper 1: Cross-examining the text 209
- Notes from the broom cupboard 210
- 23 Trajectories of identity construction 212
- 24 PIGTESOL 215
- 25 Learning the piano in Fantasia 217

Bibliography - 221