

| | |
|----------------------------------------------------------------|-----|
| <i>Acknowledgments</i> | ix |
| 1 Some origins of Modernism | 1 |
| 2 The “foreign” in American modernism | 25 |
| 3 Poetry as origin | 38 |
| 4 Hemingway, Dos Passos, Cather, Lewis, and the American style | 55 |
| 5 Fitzgerald, Faulkner, and Wolfe as American romantics | 84 |
| 6 The Harlem Renaissance and after | 108 |
| 7 Reconstructing the 1930s | 126 |
| 8 1940s writing | 158 |
| <i>Bibliography</i> | 171 |
| <i>Index</i> | 184 |