CONTENTS

	Figures, maps and tables	viii
	Preface	xi
	Contributors	xiii
	The global lives of things: material culture in the first global age Anne Gerritsen and Giorgio Riello	1
	RT I bjects of global knowledge	29
1	Itineraries of materials and knowledge in the early modern world <i>Pamela H. Smith</i>	31
2	Towards a global history of shagreen Christine Guth	62
3	The coral network: The trade of red coral to the Qing imperial court in the eighteenth century <i>Pippa Lacey</i>	81

digitalisiert durch: IDS Luzern

0	bjects of global connections	103
4	Beyond the <i>kunstkammer</i> : Brazilian featherwork in early modern Europe <i>Mariana Françozo</i>	105
5	The empire in the duke's palace: Global material culture in sixteenth-century Portugal <i>Nuno Senos</i>	128
6	Dishes, coins and pipes: The epistemological and emotional power of VOC material culture in Australia <i>Susan Broomhall</i>	145
7	Encounters around the material object: French and Indian consumers in eighteenth-century Pondicherry Kévin Le Doudic	162
	at III bjects of global consumption	181
8	Customs and consumption: Russia's global tobacco habits in the seventeenth and eighteenth centuries <i>Matthew P. Romaniello</i>	183
9	Sugar revisited: Sweetness and the environment in the early modern world <i>Urmi Engineer</i>	198
0	Coffee, mind and body: Global material culture and the eighteenth-century Hamburg import trade	221
	Christine Fertig and Ulrich Pfister	

Afterword: Objects and their worlds Suraiya Faroqhi	247
Afterword: Things in global history <i>Maxine Berg</i>	253
Index	259