

Contents

INTRODUCTION

Sanctuaries and the Power of Consumption: a Preface	IX
Initializing the Debate: the Call for Papers.....	XI
Assembling the Responses: an Overview of the Contributions	XIII
List of Editors and Contributors	XXVII

THINGS IN MOTION AND WESTERN MEDITERRANEANIZATION

Martin Mauersberg Obsolete Perceptions? Frameworks of Intercultural Exchange in Ancient Narrative.....	3
Veronika Sossau The Cultic Fingerprint of the Phoenicians in the Early Iron Age West?	21
Eleftheria Pappa Oriental Gods but Domestic Elites? Religious Symbolism and Economic Functions of Phoenician-Period Cult Loci in South Iberia.....	43
Petra Amann Gaben unter Eliten. Zu den etruskischen <i>mulu/muluvanice</i> -Inschriften	63
Marion Steger La Tomba dei Guerrieri a Montagna di Marzo alla luce della diffusione delle 'iscrizioni parlanti' in Sicilia dall'età arcaica alla prima metà del V sec. a.C.	83
Christian Russenberger Bildproduktion und gesellschaftliche Entwicklung der indigenen Kulturen West- und Zentralsiziens in archaischer Zeit.....	99
Holger Baitinger In weiter Ferne, so nah! Einheimisches und Fremdes im Spiegel der Metallfunde von Selinunt	137

Stefano Vassallo Oggetti in movimento in età arcaica e classica ad Himera, porto sicuro per uomini, merci, idee	153
Yvonne Gönster- The Silphion Plant in Cyrenaica: An Indicator for Intercultural Relationships?	169

COASTAL AND INLAND SANCTUARIES
AS CENTERS OF A WESTERN MEDITERRANEAN ELITE NETWORK

Marco Fabbri A Seat of Power in <i>Latium Vetus</i> : The Archaic Building Complex on the <i>Arx</i> of Gabii	187
Lucio Fiorini The Sacred Area of Gravisca: Ethnic and Religious Interactions in Comparison.....	205
Maria Paola Baglione – Barbara Belelli Marchesini – Claudia Carlucci – Maria Donatella Gentili – Laura Maria Michetti Pyrgi: A Sanctuary in the Middle of the Mediterranean Sea	221
Silvia Martina Bertesago – Valentina Garaffa Manifestazioni del sacro di età arcaica nella <i>mesogaia</i> della costa ionica. I depositi votivi di “Grotte delle Fontanelle” a Garaguso	239
Alessandro Corretti – Franco Cambi – Laura Pagliantini ‘The Finest Harbour’: The Argonauts (and the Others) on the Island of Elba	263
Maria Cecilia Parra Il santuario del Capo Cocinto: “nuovo” osservatorio occidentale di presenze multiculturali.....	275
Francesca Spatafora Santuari e luoghi sacri in un’area di frontiera: la valle del Belice tra elimi, sicani, punici e greci.....	287
Monica de Cesare Aspetti del sacro a Segesta tra l’età arcaica e la prima età classica	303
Clemente Marconi – Valeria Tardo – Caterina Trombi The Archaic Pottery from the Institute of Fine Arts Excavations in the Main Urban Sanctuary on the Akropolis of Selinunte	325
Johannes Bergemann Drehscheiben der Kulturen? Ländliche Heiligtümer in Sizilien: Gela und Agrigent im Vergleich.....	339

**SANCTUARIES AND THE FORMATION OF ELITES:
POWER OF CONSUMPTION – CONSUMPTION OF POWER**

Jan Paul Crielaard Powerful Things in Motion: A Biographical Approach to Eastern Elite Goods in Greek Sanctuaries	351
Margarita Gleba Sacred Cloth: Consumption and Production of Textiles in Sanctuaries and the Power of Elites in Archaic Western Mediterranean World.....	373
Erich Kistler – Martin Mohr Monte Iato: Two Late Archaic Feasting Places between the Local and the Global	385
Birgit Öhlinger Indigenous Cult Places of Local and Interregional Scale in Archaic Sicily: A Sociological Approach to Religion.....	417
Massimo Osanna Seats of Power and Power of Consumption in the Hinterland of the Ionian Coast of Southern Italy during the Archaic Age	435
Gabriel Zuchtriegel Archaic Latin Sanctuaries: Ritual Consumption in the Mediterranean Context	459
Raimon Graells i Fabregat Zwischen Privatem und Öffentlichkeit. Das festliche Bankett als soziale Praxis in Katalonien im 6. Jahrhunderts v. Chr.....	473
 CONCLUSION AND DEBATE 	
Hans Peter Isler Conclusione	489
Erich Kistler – Birgit Öhlinger – Matthias Hoernes – Martin Mohr Debating “Sanctuaries and the Power of Consumption” – or: Eight Points to an Alternative Archaeology of Proto-Globalisation	493
General Index	541