

TABLE OF CONTENTS

Preface	1
I Postcolonial: The Literary...	
1 Opera Wonyosi: Strategies of a Postcolonial Response to a Western Operatic Drama	9
2 Dream Seeker and the Divinig Chain: Preliminary Remarks on an African Dramatist of the Second Generation.	41
3 Looking Back/Looking Forward: Identity and Memory in African Fictions of Exile	55
4 ‘The Present Position on the Present Condition of the Present Situation’: a Study of Ken Saro – Wiwa’s Selected Fictive Writings	73
5 Theatre, Society and the Challenges of Amateur Production in Nigeria: A Review Critique of Akanji Nasiru’s “Let’s Find an Answer”	85
6 Style and Postcolonial Respresentation in the Plays of Niyi Osundare	99
7 Urban Dislocation and Post-colonial Transformation in the Plays of Femi Osofisan	111
II The cultural, the political...	
8 Oil Resources, Hegemonic Politics and the Struggle for Re-inventing Postcolonial Nigeria	125
9 Inside Africa: Notes on Bayreuth African Studies Series.	137