Title

As of January 2011, there are twenty chapters. The chapter titles reference the legibility of the paintings and have multiple meanings. Detailed descriptions of each individual chapter can be found in this book. Originally, each series' chapter number was listed first, followed by the name of the chapter. I decided to switch the orientation since words are more articulate narrative devices than numbers. There are a few exceptions, but generally each painting within a respective chapter shares the title of the overall chapter. The titles are as follows:

The Sun, Chapter 1	8
Łódź Poem, Chapter 2	52
Optima, Chapter 3	64
Loft, Chapter 4	80
New Age, Chapter 5	90
Orchard, Chapter 6	98
Denial Is a River, Chapter 7	104
Painters Without Paintings and Painting Without Painters, Chapter 8	112
Rental, Chapter 9	124
Ark, Chapter 10	130
Painting Now and Forever, Chapter 11	156
iamb, Chapter 12	164
Constructivismes, Chapter 13	214
Quire, Chapter 14	228
Exhibition Guide, Chapter 15	246
Distracting Distance, Chapter 16	278
Silberkuppe, Chapter 17	310
Love-The Eyelid Clicks/I See/Cold Poetry, Chapter 18	324
Beard, Chapter 19	358
Spina Chapter 20	774