## Contents

IODI G	ARSIII	
Preface		ix
Acknowledgements		xiii
Introdu	ction	I
PART I	Factual and Fictional Discourses: A Case for Re/classification?	7
СНАРТІ	ER 1	
	errelation of Fact and Fiction in Literary Works: s the Establishment of Boundaries	9
СНАРТІ	ER 2	
The Ordering of Realms: The World and the Text		29
PART II	The Interrelation of Fact and Fiction in Documentary Discourse	49
СНАРТЕ	ER 3	
The Story of History/History as Story		51
СНАРТІ	ER 4	
Fact and Fiction in the Travel Tale		65

CHAPTER 5		
Autobiographical Narrative: The Self as "Other"		
CHAPTER 6		
The Reporter as Artist: The Interrelation of Fact and Fiction		
in Reportage	117	
Towards a Conclusion	147	
Bibliography	165	
Index	179	