Contents

	Acknowledgments	ix
	Introduction: Thinking with Literature SOPHIE LANIEL-MUSITELLI AND THOMAS CONSTANTINESCO	1
	RT I mantic Confrontations	
1	Absolut Jena: A Second Look at Lacoue-Labarthe's and Nancy's Representation of the Literary Theory of Frühromantik CHRISTOPH BODE	19
2	History and Poetry: Fundamental Aspects and Effects of the Relations between Literature and Philosophy in English Romanticism ERIC DAYRE	40
3	"Ghostly Language": Spectral Presences and Subjectivity in Wordsworth's Salisbury Plain Poems MARK SANDY	60
4	Thinking without Being and Acts of Poetry in Shelley ARKADY PLOTNITSKY	74
	RT II e Poetics of Thought	
5	Prolegomenon to the Remnants: Shelley's "Triumph of Life" SIMON JARVIS	97
6	Wordsworth's Thinking Places PASCALE GUIBERT	117

viii	Contents	
7	Philosophy, Politics, Sensation: The Case of John Clare YVES ABRIOUX	131
	RT III mantic Selves	
8	Philosophies of Identity and Impersonation from Locke to Charles Mathews ANGELA ESTERHAMMER	147
9	The Happiness of Romantic Philosophy JOEL FAFLAK	166
10	Subjectivity and Despair in Blake and Kierkegaard LAURA QUINNEY	179
11	Thomas De Quincey and Søren Kierkegaard: The Elective Affinities between Romantic Philosophical Autobiography and Autobiographical Philosophy FRANÇOISE DUPEYRON-LAFAY	194
	RT IV Insatlantic Romanticism	
12	The Tension between Immanence and Dualism in Coleridge and Emerson DANIELLE FOLLETT	209
13	Emerson's Philosophy of Creativity SUSAN L. DUNSTON	222
14	The Perversity of Skepticism: Qualia and Criteria in Emerson and Poe PAUL GRIMSTAD	233
	Coda: Cavell and Wordsworth: Illuminating Romanticism	245

255

259

EDWARD T. DUFFY

Index

List of Contributors