

The Case of  
The Helmeted Airman

A STUDY OF  
W. H. AUDEN'S POETRY

*By*

François Duchene

1972

CHATTO & WINDUS  
LONDON

## CONTENTS

<i>Prologue</i>	The Apathetic Fallacy	<i>page</i> 1
<i>Chapter 1</i>	The Novelty of <i>Poems</i>	28
2	A Byronic Radical	60
3	Isolation	93
4	Isolation Accepted	126
5	Eclogues for an Urban Culture	163
<i>Epilogue</i>	Forward from Romanticism	185
<i>Notes and References</i>		214
<i>Index</i>		225