

# CONTENTS

Tabula Gratulatoria	VII
Preface	XV
Classicism	
Chapter 1. Goethe Seen Anew: Egon Günther's Film <i>Lotte in Weimar</i>	3
Chapter 2. The Thematic Significance of Astrology in Schiller's <i>Wallenstein</i>	17
Chapter 3. The French Revolution as Volcano: Goethe and Georg Forster	29
Chapter 4. Primeval Formation: Teaching <i>Wilhelm Meisters Lehrjahre</i> with the Help of Goethe's <i>Urworte. Orphisch</i>	41
Chapter 5. Goethe's Autobiographical Writings	53
Chapter 6. Schiller's <i>Der Geisterseher</i> : A Princely Experiment or, the Creation of a "Spiritualist"	67
Chapter 7. On the Periphery of Weimar Classicism: Passion, Patriarchy and Political Machinations in Caroline von Wolzogen's <i>Agnes von Lilien</i> (1797) and Barbara Honigmann's <i>Eine Liebe aus nichts</i> (1991)	85

Chapter 8. <i>Maria Stuart</i> Adaptations in the Twentieth and Twenty-first Centuries: From “Classical” Parodies to Contemporary Politics	111
Transition	
Chapter 9. The French Revolution and the <i>Bildungsroman</i>	135
Chapter 10. “Painting the Red Flower Blue”: Developments in Research on the Novels of the Age of Goethe since 1968	153
Chapter 11. The Apprenticeship of the Reader: The <i>Bildungsroman</i> of the “Age of Goethe”	167
Chapter 12. The Channeling of a Literary Revolution: Goethe, Schiller, and the Genesis of German Romanticism	185
Romanticism	
Chapter 13. The Myth of Death and Resurrection in <i>Heinrich von Ofterdingen</i>	201
Chapter 14. Double into Doppelgänger: The Genesis of the Doppelgänger-Motif in the Novels of Jean Paul and E.T.A. Hoffmann	215
Chapter 15. “Stages of Enlightenment”: Lessing’s <i>Nathan der Weise</i> and Novalis’s <i>Heinrich von Ofterdingen</i>	225
Chapter 16. A “Schützenkönig” for Kuhschnappel: Social Reality and Wish Projection in Jean Paul’s <i>Siebenkäs</i>	241
Chapter 17. Human History as Natural History in <i>Die Lehrlinge zu Sais</i> and <i>Heinrich von Ofterdingen</i>	253
Chapter 18. “Was nicht ist, kann noch werden”: Proverbs and German Romanticism	265
Chapter 19. Old, New, and (Un)Known Worlds: History and Fiction in Achim von Arnim’s <i>Die Kronenwächter</i> and Edward P. Jones’s <i>The Known World</i>	285
Chapter 20. Romanticizing the Everyday: Penelope Fitzgerald’s <i>The Blue Flower</i>	299
Chapter 21. Double Trouble: Uncanny Secrets in E.T.A. Hoffmann’s and Otto Ludwig’s <i>Das Fräulein von Scuderi</i>	315
List of Publications	329