

**WILLA CATHER**  
**AND**  
**EUROPEAN CULTURAL INFLUENCES**

Edited by  
**Helen May Dennis**

Studies in American Literature  
Volume 16

The Edwin Mellen Press  
Lewiston/Queenston/Lampeter

# CONTENTS

## Introduction

- |          |  |            |
|----------|--|------------|
|          | <b>Willa Cather and European Cultural Influences</b>   | iii        |
|          | Dr Helen M. Dennis (University of Warwick)   |            |
| <b>1</b> | <b>Building Dwelling Thinking: “Extreme Consciousness” in Cather and Lawrence</b>  | <b>1</b>   |
|          | Fiona Becket (University of Staffordshire)   |            |
| <b>2</b> | <b>Under the Linden Tree: Passion and Suppression in Cather and Goethe</b>   | <b>15</b>  |
|          | Ian F.A. Bell & Meriel Lland (Keele University)  |            |
| <b>3</b> | <b>“Tonight Mrs. Forrester began with ‘Once upon a time’”: Origins and Traces in the Work of Willa Cather</b>                                | <b>33</b>  |
|          | Helen M. Dennis (University of Warwick)  |            |
| <b>4</b> | <b>Signifying the Subaltern: Europe’s Others in Selected Texts of Willa Cather</b>   | <b>53</b>  |
|          | Alison Donnell (Nottingham Trent University)   |            |
| <b>5</b> | <b>Whose <i>Ántonia</i>? Appropriations in <i>My Ántonia</i></b>   | <b>67</b>  |
|          | Bridget Bennett (University of Warwick)  |            |
| <b>6</b> | <b>A World Broken in Two: the Writing of the European War in Willa Cather’s <i>One of Ours</i> and Virginia Woolf’s <i>Mrs. Dalloway</i></b> | <b>79</b>  |
|          | Julie Sanders (Keele University)   |            |
| <b>7</b> | <b>Willa Cather’s Translated World: Migration and Linguistic Diversity</b>   | <b>97</b>  |
|          | Guy Reynolds (University of Kent at Canterbury)  |            |
| <b>8</b> | <b>From Little French Mary to Cuzak’s Boys: Aspects of the Immigrant Experience in the Work of Sarah Orne Jewett and Willa Cather</b>        | <b>111</b> |
|          | Graham Frater (University of Warwick)  |            |
| <b>9</b> | <b>Good Housekeepers: Flaubertian Fictions of Domesticity</b>  | <b>121</b> |
|          | Helen M. Dennis (University of Warwick)  |            |
|          | <b>Further Reading</b>   | <b>143</b> |