

# CONTENTS

9	Annette W. Balkema and Henk Slager <i>Prologue</i>
11	PRELIMINARY WORKSHOP, ART AND METHOD
33	SYMPOSIUM, ARTISTIC RESEARCH
34	Henk Slager, <i>Discours de la Méthode</i>
39	Sarat Maharaj, <i>Unfinishable Sketch of 'An Unknown Object in 4D': scenes of artistic research</i>
59	Annette Balkema, <i>Connecting Worlds</i>
63	Jan Kaila, <i>What is the Point of Research and Doctoral Studies in Art?</i>
70	Mika Hannula, <i>River Low, Mountain High. Contextualizing Artistic Research</i>
80	Tuomas Nevanlinna, <i>Is Artistic Research a Meaningful Concept?</i>
84	Els van Odijk, <i>The Luxury of Doubt</i>
89	Multipoint, <i>Expectations</i>
103	Richard Woodfield, <i>The UK Fine Art PhD and Research in Art &amp; Design</i>
109	Santiago Eraso, <i>Arteleku (in the Crisis of the Modernist Project)</i>
114	Leire Vergara, <i>Front Line Compilation</i>
126	Anke Bangma, <i>Observations and Considerations</i>
135	Koen Brams, <i>Research, Production, Presentation, Discussion (Review)</i>
140	Jean-Baptiste Joly, <i>Academy Schloss Solitude</i>
146	Gertrud Sandqvist, <i>The Right to Think</i>
151	Massimiliano Gioni, Marta Kuzma, <i>Manifesta 5 Curatorial Research</i>
157	DISCUSSION
181	PARTICIPANTS