Contents

	Acknowledgments ix		
	Introduction to Contemporary Sino-French Cinemas 1		
PART ONE Franco-Taiwanese Cinema			
1.	The Sino-French as Métissage: Cheng Yu-chieh's Yang Yang	31	
2.	Intertextuality as <i>Métissage</i> in Tsai Ming-liang's Sino-French Films: What Time Is It There? and Face 72		
3.	Hou Hsiao-hsien's Flight of the Red Balloon as a Sino-French Makeover 109		
PART TWO Franco-Chinese Cinema			
4.	Translations of Dai Sijie's Balzac and the Little Chinese Seamstress 139		
5.	Imitating Frenchness in Emily Tang Xiaobai's <i>Conjugation</i> and Jia Zhangke's <i>The World</i> 160		
	Conclusions Mixing It Up: The Hybridity of the Sino-French	188	
	Notes 203 Filmography 237 Bibliography 241 Index 259		