THE RECOGNITION OF EMILY DICKINSON

SELECTED CRITICISM SINCE 1890

EDITED BY

Caesar R. Blake

AND

Carlton F. Wells

Ann Arbor / The University of Michigan Press

CONTENTS

I. 1890–1900

тномая wentworth higginson, An Open Portfolio (<i>The Christian Union</i> , Sept. 25, 1890)	3
THOMAS WENTWORTH HIGGINSON, Preface to Poems by Emily Dickinson (1890)	10
ARLO BATES, Miss Dickinson's Poems (Boston Courier, Nov. 23, 1890)	12
WILLIAM DEAN HOWELLS, The Strange Poems of Emily Dickinson (Harper's Monthly, Jan., 1891)	18
ANONYMOUS, The Newest Poet (London Daily News, Jan. 2, 1891)	24
MAURICE THOMPSON, Miss Dickinson's Poems (America, Jan. 8, 1891)	28
ANONYMOUS, Form and Substance (Scribner's Magazine, March, 1891)	34
ANDREW LANG, Some American Poets (Illustrated London News, March 7, 1891)	36
ANONYMOUS, A Poet (Saturday Review, Sept. 5, 1891)	38
MABEL LOOMIS TODD, Preface to Poems: Second Series (1891)	42
ANONYMOUS, Second Series of the Poems by Emily Dickinson (Chicago Tribune, Dec. 12, 1891)	45
ANONYMOUS, Recent Poetry: Emily Dickinson (Critic, Dec. 19, 1891)	50
FRANCIS H. STODDARD, Technique in Emily Dickinson's Poems (Critic, Jan. 23, 1892)	51
THOMAS BAILEY ALDRICH, In Re Emily Dickinson (Atlantic Monthly, Jan. 1892)	54
MARY AUGUSTA JORDAN, Emily Dickinson's Letters (Nation, Dec. 13, 1894)	57

BLISS CARMAN, A Note on Emily Dickinson (Boston Evening Transcript, Nov. 21, 1896)	61	
П. 1901–1930		
ELLA GILBERT IVES, Emily Dickinson: Her Poetry, Prose and Personality (Boston Evening Transcript, Oct. 5, 1907)	71	
MARTHA HALE SHACKFORD, The Poetry of Emily Dickinson (Atlantic Monthly, Jan. 1913)	79	
ELIZABETH SHEPLEY SERGEANT, An Early Imagist (New Republic, Aug. 14, 1915)	88	
NORMAN FOERSTER, Emily Dickinson (Cambridge History of American Literature, 1921)	94	
ROBERT HILLYER, Emily Dickinson (The Freeman, Oct. 18, 1922)	98	
MARTIN ARMSTRONG, The Poetry of Emily Dickinson (Spectator, Jan. 6, 1923)	105	
conrad Aiken, Emily Dickinson (Introduction to Selected Poems of Emily Dickinson, London, 1924)	110	
PERCY LUBBOCK, Determined Little Anchoress (Nation and Athenaeum, Oct. 18, 1924)	118	
HAROLD MONRO, Emily Dickinson—Overrated (The Criterion, Jan. 1925)	121	
susan MILES, The Irregularities of Emily Dickinson (London Mercury, Dec. 1925)	123	
HART CRANE, To Emily Dickinson (Collected Poems of Hart Crane, New York, 1933)	130	
THEODORE SPENCER, Concentration and Intensity (New England Quarterly, July 1929)		
EDMUND BLUNDEN, An Unguessed Poetry (Nation and Athenaeum, Mar. 22, 1930)	134	
GEORGE F. WHICHER, A Centennial Appraisal (Emily Dickinson: A Bibliography, 1930)	137	
III. 1931-to the Present		
A. C. WARD, A Major American Poet (American Literature: 1880-1930, London, 1932)	145	

ALLEN TATE, New England Culture and Emily Dickinson (Symposium, April, 1932)	153
GRANVILLE HICKS, Emily Dickinson and the Gilded Age (The Great Tradition, 1933)	167
HERBERT READ, The Range of Emily Dickinson (Spectator, Dec. 29, 1933)	173
GAY WILSON ALLEN, Emily Dickinson's Versification (American Prosody, 1935)	176
YVOR WINTERS, Emily Dickinson and the Limits of Judgment (Maule's Curse, 1938)	187
RICHARD P. BLACKMUR, Emily Dickinson: Notes on Prejudice and Fact (Southern Review, Autumn, 1937)	201
F. O. MATTHIESSEN, The Private Poet: Emily Dickinson (Kenyon Review, Autumn, 1945)	224
GEORGE F. WHICHER, Emily Dickinson among the Victorians (Lecture at Johns Hopkins University, 1947)	235
STANLEY T. WILLIAMS, Experiments in Poetry: Emily Dickinson (Literary History of the United States, 1948)	251
THOMAS H. JOHNSON, Emily Dickinson: The Prisms of a Poet (Saturday Review of Literature, June 3, 1950)	2 61
MARK VAN DOREN, A Commentary on "I Had Not Minded Walls" (Introduction to Poetry, 1951)	264
AUSTIN WARREN, Emily Dickinson (Sewanee Review, Autumn, 1957)	268
charles R. Anderson, Center (Emily Dickinson's Poetry: Stairway of Surprise, 1960)	287
ARCHIBALD MACLEISH, The Private World (Archibald MacLeish, Louise Bogan, Richard Wilbur, Emily Dickinson: Three	•
Views, Amherst, 1960)	301