Emily Dickinson A POET'S GRAMMAR

Cristanne/Miller

Notes 189

Index 210

Index of First Lines 208

I	Letters to the World 1
2	A Grammar 20
	Texts of the Poems 21
	Compression 24
	Disjunction 44
	Repetition 75
	Syntax 88
	Speech 104
3	Reading the Poems 113
	"He fumbles at your Soul" 113
	"This was a Poet – It is That" 118
	"My Life had stood – a Loaded Gun" 122
	"To pile like Thunder to it's close" 126
4	Names and Verbs: Influences on the Poet's Language 131
	The Language of the Bible 132
	Seventeenth-Century Stylists 138
	The Hymns of Isaac Watts 141
	The American Plain Style 143
	Emerson's Theories of Language 149
	Noah Webster and Lexicography 153
	Nineteenth-Century Women Writers 154
5	The Consent of Language and the Woman Poet 160