

# Contents

		NATIONAL CHAIN 40
<b>Introduction</b>	Christina Végh, Gregor Jansen 9	<b>ARENA</b> 46
<b>Public Works</b>	Susanne Titz 13	
	<b>PARKING STRUCTURES</b> 16	<b>CHAIRS</b> 68
	<b>DOUBLE-HELIX SPIRAL STAIRCASE TOYOTA</b> 22	<b>SKYLIGHTS</b> 72
	<b>TWO TOWERS</b> 28	<b>GLASS CONDUITS</b> 76
	<b>SELF-STORAGE</b> 32	<b>WHITE ELEPHANTS</b> 82
	<b>BACKSLIDING, SIDESLIPPING, ONE GREAT LEAP AND THE 'FORBIDDEN'</b> 34	<b>ARENA SEATING</b> 88

**AWNINGS**

92

**SECESSION TOWER**

104

**MACHINES**

108

**PANELS**

114

**MAE WEST**

118

**SERVANTS AND  
SLAVES**

138

**SALFORD ARENA**

142

**ANTS**

144

**MANAGERS  
& MINIMANAGERS**

146

**TO BE ANNOUNCED**

154

**THE WAYS**

156

**HEXELERATERS**

168

**HELLO WORLD**

172

**NO FIXED ADDRESS**

176

**BANK TOWER**

178

**CURVES &  
TEMPLATES**  
180

**TAPESTRIES**  
226

**CIVIC SCULPTURE**  
196

**DELICATE ARCH  
(S, M, L)**  
232

**CIVIC SCULPTURE  
IN MEMORIAM**  
198

**BELLS AND  
WHISTLES**  
236

**TIGHT: REPEATING  
BOREDOM  
HALLS  
PRIVAAT**  
206

**VENTS**  
242

**MARKERS &  
SETTLEMENTS**  
210

**OBELISKS**  
246

**ANCHOR ESSEN**  
218

**WAY OUT WEST**  
250

**THRESHOLD  
HUNCHBACK**  
220

**WAY OUT EAST**  
254

WAY OUT SOUTH  
258

JOYWASHING  
280

PROFILES  
262

ARTIFACTS (C.W.D.)  
282

PUBLIC FICTION /  
PUBLIC TENDER  
268

DONKEYS' WAY  
286

CONCEPTUAL  
PLAN FOR AN  
UNFINISHED  
BRIDGE  
272

KEYS, HOLES,  
LOCKS, & KNOCKERS  
288

MECHANISMS  
274

**Invitations** 298

DOPPELHELIX  
278

**Afterword** Christina Végh  
319

325 Biography  
335 Bibliography  
349 Acknowledgments  
350 Colophon