

CONTENTS OF VOL. XI

	PAGE
EDITOR'S PREFACE	1
SCHLOSSER'S LITERARY HISTORY OF THE EIGHTEENTH CENTURY	5
ON SWIFT	12
ON ADDISON	19
ON POPE	29
ON FOX AND BURKE	35
ON JUNIUS	41
POSTSCRIPT	50
THE POETRY OF POPE	51
POSTSCRIPT	96
LORD CARLISLE ON POPE	98
POSTSCRIPT	146
LESSING	156
TRANSLATION FROM LESSING'S "LAOCOON," WITH NOTES	164
POSTSCRIPT ON DIDACTIC POETRY	215
GOETHE AS REFLECTED IN HIS NOVEL OF WILHELM MEISTER	222
JOHN PAUL FREDERICK RICHTER	259
ANALECTS FROM RICHTER:—The Happy Life of a Parish Priest in Sweden—Last Will and Testament, or The House of Weeping—Complaint of the Bird in a Darkened	

ANALECTS FROM RICHTER (<i>continued</i>)—	PAGE
Cage—On the Death of Young Children—The Prophetic Dew-Drops—On Death—Imagination untamed by the Coarser Realities of Life—Satirical Notice of Reviewers—Female Tongues—Forgiveness—Nameless Heroes—The Grandeur of Man in his Littleness—Night—The Stars—Martyrdom—The Quarrels of Friends—Dreaming—Two Divisions of Philosophic Minds—Dignity of Man in Self-Sacrifice—Fancy—Innate Feeling and Acquisition—Use of Opposites—Deafness—Dream upon the Universe	273
ON WORDSWORTH'S POETRY	294
POSTSCRIPT IN 1857	323
NOTES ON GILFILLAN'S LITERARY PORTRAITS—	
WILLIAM GODWIN	326
JOHN FOSTER	335
WILLIAM HAZLITT	341
PERCY BYSSHE SHELLEY	354
JOHN KEATS	377
NOTES ON WALTER SAVAGE LANDOR	394
ORTHOGRAPHIC MUTINEERS, WITH A SPECIAL REFERENCE TO THE WORKS OF WALTER SAVAGE LANDOR	437
MILTON VERSUS SOUTHEY AND LANDOR	453