

# CONTENTS

Illustrations	vii
Acknowledgements	xi
Abbreviations	xiii
Introduction	1

## Part I. *Vere unus alter mundus:* Traditions and Travellers

Chapter 1. Classical Traditions of India and Medieval Transformations	13
Chapter 2. Other Coordinates: The Indies of Late Medieval European Travellers	53

## Part II. Embodied Encounters: Travellers' Texts and their Readers

Chapter 3. Changing Places: The Unstable Indies of Vernacular Readers	105
Chapter 4. A Moral and Geographical Education: Latin Accounts of the Indies and their Readers	161

### Part III. Geographical and Cartographic Reorientations

Chapter 5. Debating Diversity in an Interconnected World: The Indies in the <i>Book of Sir John Mandeville</i>	203
Chapter 6. Placing the Indies in Space and Time: Cartographic Representations, c. 1200–c. 1450	241
Conclusion: Multiple Medieval Indies, Globalization, and Rebellion	297
Appendices: Manuscripts of Travel Accounts Discussed in Part II	305
Bibliography	329
Index of Manuscripts	357
General Index	363