

Contents

<i>Preface</i>	vii
<i>Acknowledgments</i>	viii
1. Introduction: The Genre Apocalypse Reconsidered	1
I. APOCALYPSE AND PROPHECY	
2. The Eschatology of Zechariah	23
3. The Beginning of the End of the World in the Hebrew Bible	34
4. Apocalypticism and the Transformation of Prophecy in the Second Temple Period	54
II. VARIATIONS ON A GENRE	
5. Enochic Judaism: An Assessment	73
6. The Genre of the Book of <i>Jubilees</i>	89
7. The Sibyl and the Apocalypses: Generic Relationships in Hellenistic Judaism and Early Christianity	108
8. Gabriel and David: Some Reflections on an Enigmatic Text	127
9. The Idea of Election in <i>4 Ezra</i>	143

CONTENTS

III. THEMES IN JEWISH APOCALYPTIC LITERATURE

10. Jerusalem and the Temple in Jewish Apocalyptic Literature of the Second Temple Period	159
11. Journeys to the World Beyond in Ancient Judaism	178
12. The Afterlife in Apocalyptic Literature	198

IV. PSEUDEPIGRAPHY

13. Pseudepigraphy and Group Formation in Second Temple Judaism	219
14. Enoch and Ezra	235
15. Sibylline Discourse	251

V. ETHICS AND POLITICS

16. Ethos and Identity in Jewish Apocalyptic Literature	271
17. Apocalypse and Empire	289
18. Cognitive Dissonance and Eschatological Violence: Fantasized Solutions to a Theological Dilemma in Second Temple Judaism	308
19. Radical Religion and the Ethical Dilemmas of Apocalyptic Millenarianism	326
<i>Bibliography</i>	343
<i>Index of Modern Authors</i>	374
<i>Index of Ancient Sources</i>	381