

# Songs of Protest and Social Criticism

## Die Textsammlung *Songs of Protest and Social Criticism* 6

Die Songs 8

Die Songschreiber und Bands 8

## Das Unterrichtsmodell 16

Konzeption des Unterrichtsmodells 16

Weiterführende Materialien 17

## Klausuren 19

## Component 1: Government and authority 30

1.1 *Sex Pistols*, "God Save the Queen" 30

1.2 *Rage Against the Machine*, "Killing in the Name" (1992) 35

Copy 1: How to analyse protest songs 42

Copy 2: *Sex Pistols*, "God Save the Queen" 45

Copy 3: *Sex Pistols*: Anarchy in the UK 46

Copy 4: "God Save the Queen": Britain's national anthem 49

Copy 5: Perspectives on "God Save the Queen" and the *Sex Pistols* 50

Copy 6: Cover of "Rage Against the Machine" (1992),  
by *Rage Against the Machine* 51

Copy 7: Wordle: Globalization 52

Copy 8: *Rage Against the Machine*: An overview 53

Copy 9: *Rage Against the Machine*, "Killing in the Name" 55



## Component 2: Anti-war songs 57

2.1 Barry McGuire, "Eve of Destruction" 57

2.2 Eminem, "Mosh" 59

Copy 10: Barry McGuire, "Eve of Destruction" (1965): Worksheet 66

Copy 11: Barry McGuire, "Eve of Destruction" (1965) 67

Copy 12: Pledge of Allegiance / Analysing music videos 68

Copy 13: Eminem, "Mosh" 69

Copy 14: Worksheet: Analysing "Mosh" (video) 72

## Component 3: Songs of social protest 73

3.1 Bruce Springsteen, "Factory" 73

3.2 Elvis Presley, "In the Ghetto" 78

### Component 3 (continued)

- Copy 15: A factory 81
- Copy 16: Bruce Springsteen, "Factory" (1978) 82
- Copy 17a: How to live on \$200 a week: Maurose Frantz 83
- Copy 17b: How to live on \$900 a week: Dennis Pallwitz 85
- Copy 17c: How to live on \$25,000 a week: Ellen 87
- Copy 17d: How to live on \$125,000 a week: Nick Hanauer 88
- Copy 17e: How to live on \$625,000 a week: B. Wayne Hughes (part one) 90
- Copy 17f: How to live on \$625,000 a week: B. Wayne Hughes (part two) 92
- Copy 18: Elvis Presley, "In the Ghetto" (1969): Worksheet 94
- Copy 19: Elvis Presley, "In the Ghetto" (1969) 95
- Copy 20: Plutocracy reborn 96



### Component 4: Civil and human rights 97

- 4.1 *Midnight Oil*, "Beds are Burning" 97
- 4.2 *Public Enemy*, "Fight the Power" 100
- Copy 21: *Midnight Oil*, "Beds are Burning" (1987) 107
- Copy 22a: Terra nullius 109
- Copy 22b: The Mabo land rights decision 110
- Copy 22c: The band *Midnight Oil* 111
- Copy 22d: The bicentennial celebrations of 1988 112
- Copy 22e: Reconciliation 113
- Copy 23: "Let's give it back": *Midnight Oil* and the dispossession of Australian Aborigines 114
- Copy 24: What is hip-hop? 115
- Copy 25: *Public Enemy*, "Fight the Power" (1989) 116
- Copy 26: *Public Enemy* vs. the powers that be 118



### Component 5: The power of the media 120

- 5.1 *Green Day*, "American Idiot" 120
- 5.2 *Placebo*, "Too Many Friends" 125
- Copy 27: Cartoon: A two-front war 130
- Copy 28: *Green Day*, "American Idiot" (2004) 131
- Copy 29: The US Embassy on the media in the United States 133
- Copy 30: The media in the USA: From "the Fourth Estate" to mass manipulation? 134
- Copy 31: *Placebo*, "Too many friends" 136
- Copy 32: *Placebo*, "Too many friends": Different versions 138
- Copy 33: Happy birthday, Facebook 139