

CONTENTS.

THE LITERARY SHOP.

CHAPTER I.

	PAGE
IN AN OLD GARRET	1

CHAPTER II.

THE "LEDGER" PERIOD OF LETTERS.....	11
-------------------------------------	----

CHAPTER III.

SOMETHING ABOUT "GOOD BAD STUFF"...	24
-------------------------------------	----

CHAPTER IV.

THE EARLY HOLLAND PERIOD	34
--------------------------------	----

CHAPTER V.

MENDACITY DURING THE HOLLAND PERIOD OF LETTERS	47
---	----

CHAPTER VI.

THE DAWN OF THE JOHNSONIAN PERIOD...	62
--------------------------------------	----

CONTENTS

CHAPTER VII.

	PAGE
WOMAN'S INFLUENCE IN THE JOHNSONIAN PERIOD	78

CHAPTER VIII.

LITERATURE—PAWED AND UNPAWED; AND THE CROWN-PRINCE THEREOF.....	99
--	----

CHAPTER IX.

CERTAIN THINGS WHICH A CONSCIENTIOUS LITERARY WORKER MAY FIND IN THE CITY OF NEW YORK.....	118
--	-----

CHAPTER X.

“HE TRUN UP BOTE HANDS!”	139
--------------------------------	-----

CHAPTER XI.

THE CONCLUSION OF THE WHOLE MATTER.	160
-------------------------------------	-----

AND OTHER TALES.

THE POETS' STRIKE	183
ANCIENT FORMS OF AMUSEMENT	194
THE SOBER, INDUSTRIOUS POET, AND HOW HE FARED AT EASTER-TIME	199

CONTENTS

	PAGE
THE TWO BROTHERS; OR, PLUCKED FROM THE BURNING.....	208
THE STORY OF THE YOUNG MAN OF TAL- ENT	223
THE SOCIETY REPORTER'S CHRISTMAS	231
THE DYING GAG	245
"ONLY A TYPE-WRITER"	251
THE CULTURE BUBBLE IN OURTOWN	260
SOME THOUGHTS ON THE CONSTRUCTION AND PRESERVATION OF JOKES.....	275