## THE NARRATIVE PATTERN IN ERNEST HEMINGWAY'S FICTION

## Chaman Nahal

The art of representation bristles with questions the very terms of which are difficult to apply and to appreciate; but whatever makes it arduous makes it, for our refreshment, infinite, causes the practice of it, with experience, to spread round us in a widening, not in a narrowing circle.

-Henry James



ŝ

Rutherford • Madison • Teaneck FAIRLEIGH DICKINSON UNIVERSITY PRESS

## Contents

. ,

.

•

.

.

.

. ,

Preface	9
Acknowledgments	13
1 Introduction	17
2 The Sun Also Rises	28
3 A Farewell to Arms	49
4 The Short Stories	<b>80</b>
5 For Whom the Bell Tolls	120
6 Across the River and Into the Trees	150
7 The Old Man and the Sea	170
8 Conclusion	190
Appendix: Islands in the Stream	211
Notes	225
Select Bibliography	235
Index	243