

LITERARY TOPICS

Volume 2

Ernest Hemingway and the Expatriate Modernist Movement

Kirk Curnutt

A MANLY, INC. BOOK



GALE GROUP

Detroit
San Francisco
London
Boston
Woodbridge, CT



TABLE OF CONTENTS

<i>A Note to the Reader</i>	
<i>by Denis Donoghue</i>	vii
<i>Acknowledgments</i>	x

MODERNISM

CHRONOLOGY: MODERNISM	1
HISTORY OF EXPATRIATE MODERNISM	5
REPRESENTATIVE WRITERS	23
THE LITERARY RELEVANCE OF EXPATRIATE MODERNISM	59
HEMINGWAY WRITINGS ON THE EXPATRIATE EXPERIENCE	79
<i>Plots</i> 79	
<i>Characters</i> 96	
<i>Themes</i> 106	
<i>Symbols</i> 112	
CRITICAL RESPONSES	124
EXPATRIATE MODERNISM AND OTHER ART FORMS	164
ADDITIONAL DEPICTIONS OF EXPATRIATE LIFE	183
RESOURCES FOR MODERNISM STUDY	205
<i>Study Questions</i> 207	
<i>Paris Expatriates in the 1920s and 1930s</i> 211	

Literary Terms and Movements 218

Bibliography 223

MASTER INDEX..... 233