

Contents

<i>List of Figures</i>	vii
<i>Notes on Contributors</i>	xi
Introduction: Narratives of Travel, Narratives that Travel <i>Kate Hill</i>	1
Section I Spaces and Places in Motion	
1 Arctic and European In-Betweens: The Production of Tourist Spaces in Late Nineteenth-Century Northern Norway <i>Ulrike Spring</i>	13
2 ‘The Formation of a Surface’: European Travel in Charles Dickens’s <i>Little Dorrit</i> <i>Charlotte Mathieson</i>	37
3 Female Space, Feminine Grace: Ladies and the Mid-Victorian Railway <i>Kara Tennant</i>	53
Section 2 Narratives on the Move	
4 Victorians in the Alps: A Case Study of Zermatt’s Hotel Guest Books and Registers <i>Katarzyna Michalkiewicz and Patrick Vincent</i>	75
5 ‘Nerves of the Empire’: Submarine Telegraph Technological Travel Narratives as Imperial Adventure <i>Susan Shelangoskie</i>	91
6 Thrills and Quills: Masculinity and Location in Three South African Travel Narratives (1834–1900) <i>Mathilda Slabbert</i>	109
7 Tourism in the Age of Mechanical Reproduction: Aesthetics and Advertisement in Travel Posters and Luggage Labels <i>Lori Brister</i>	129
Section III Cultural Flows	
8 The Travelling Other: A Māori Narrative of a Visit to Australia in 1874 <i>Conal McCarthy</i>	153

9	Souvenirs: Narrating Overseas Violence in the Late Nineteenth Century <i>Kate Hill</i>	175
10	British Travels in China during the Opium Wars (1839–1860): Shifting Images and Perceptions <i>Louise Tythacott</i>	191
11	‘The untrammelled fancy of the scenic artist’: Imagining and Encountering Zanzibar in the Late Nineteenth and Early Twentieth Centuries <i>Sarah Longair</i>	209
	<i>Index</i>	225