

MICHAEL S. REYNOLDS

HEMINGWAY'S
FIRST WAR

The Making of *A Farewell to Arms*

PRINCETON UNIVERSITY PRESS
NEW JERSEY

C O N T E N T S

ACKNOWLEDGMENTS	vii
-----------------	-----

Section One 1928-1930: The Writer at Work

INTRODUCTION: Going Back	3
ONE: The Writing of the Novel	21
TWO: Further Revisions	52
THREE: Publication: Words and Other Words	67

Section Two 1918-1928: The Making of the Novel

FOUR: The Italian Front: 1915-1916	87
FIVE: The Retreat from Caporetto	105
SIX: Sources for the Fiction	136
SEVEN: The Search for Catherine	181

Section Three Critical Response: Technique and Structure

EIGHT: <i>A Farewell to Arms</i> as Travel Literature	223
NINE: Technique	238
TEN: Structure	260
CONCLUSION	275
APPENDICES	285
BIBLIOGRAPHY	299
INDEX	305